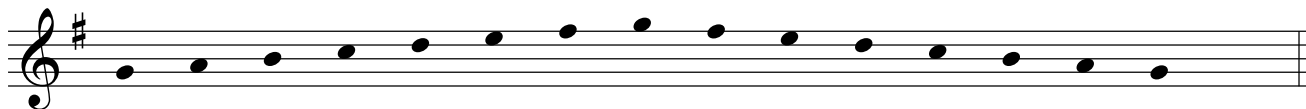


Improvisação em Sol Maior com Pentatônicas

Soprano Recorder

Glauber Santiago

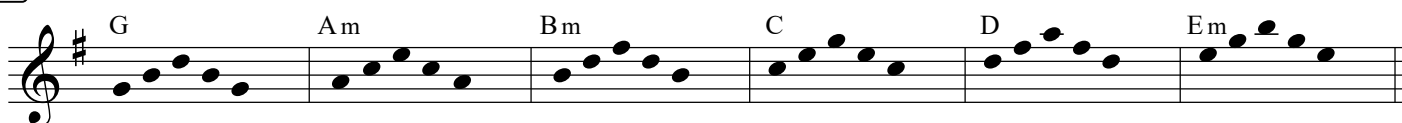
A Escala maior



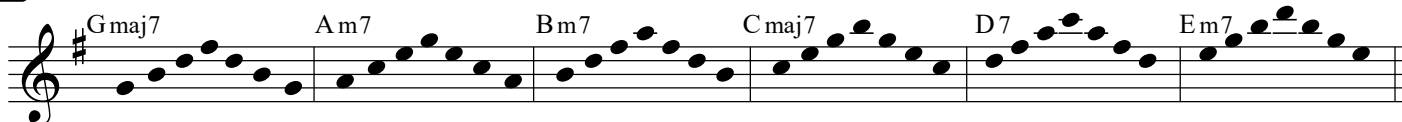
B Escala geral



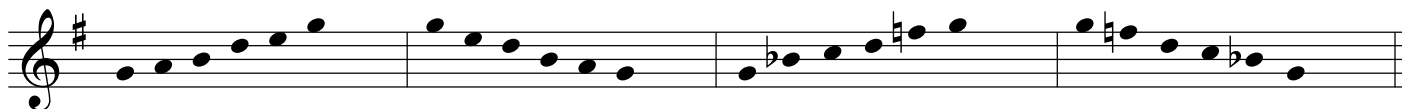
C Tríades



D Tétrades

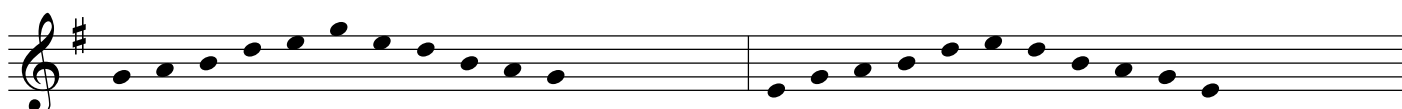


E Escalas pentatônicas maior e menor



F P. maior

P. menor

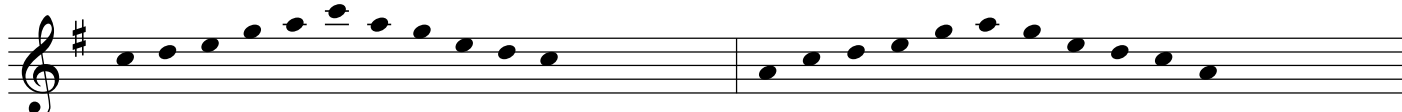


Geral



G P. maior

P. menor



Geral

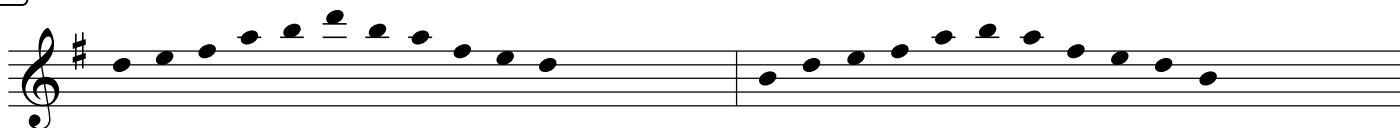


Improvisação em Sol Maior com Pentatônicas - Soprano Recorder - p. 2

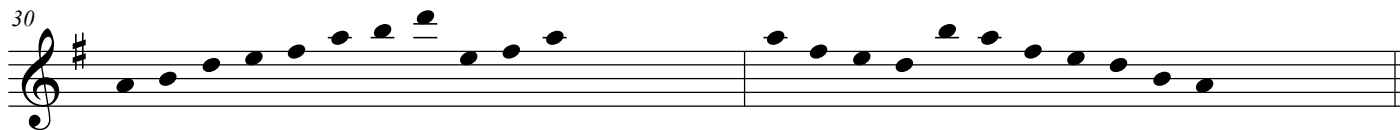
H

P. maior

P. menor



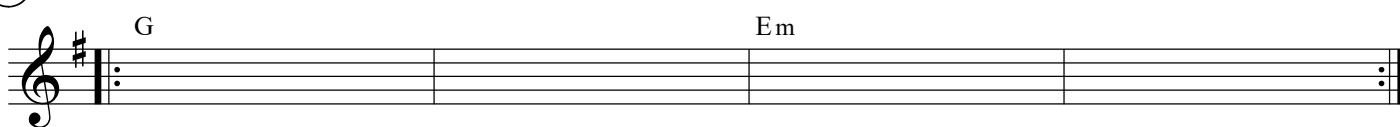
Geral



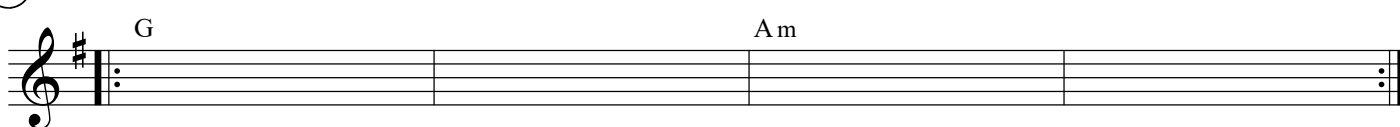
I

Improvisação

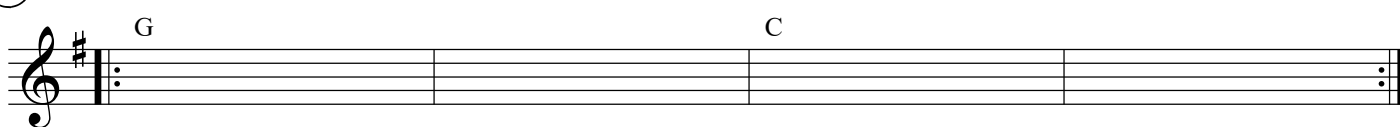
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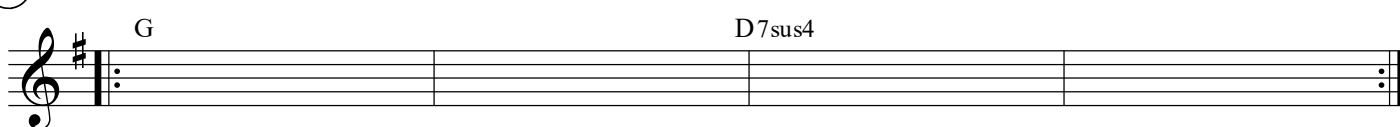
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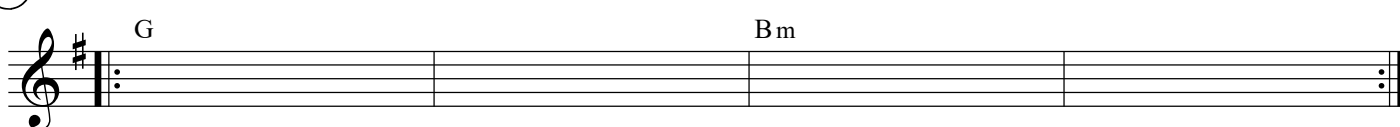
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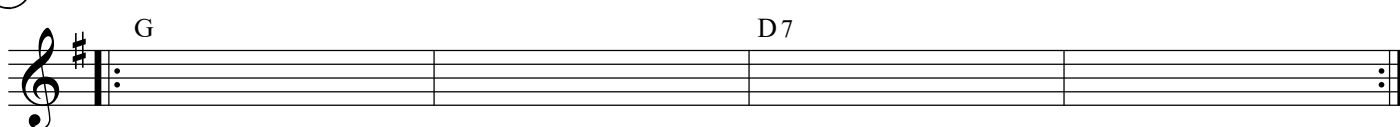
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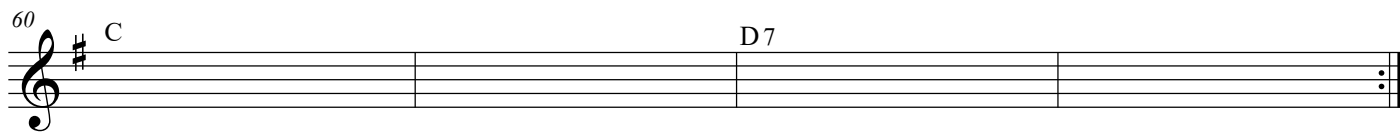
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7



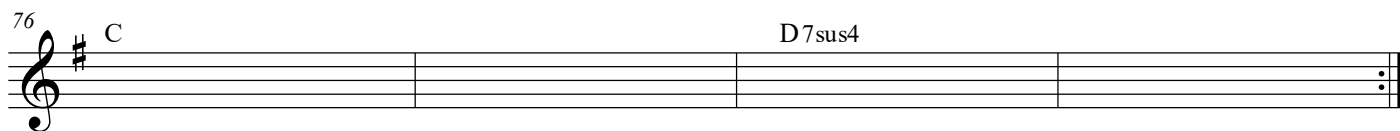
Improvisação em Sol Maior com Pentatônicas - Soprano Recorder - p. 3



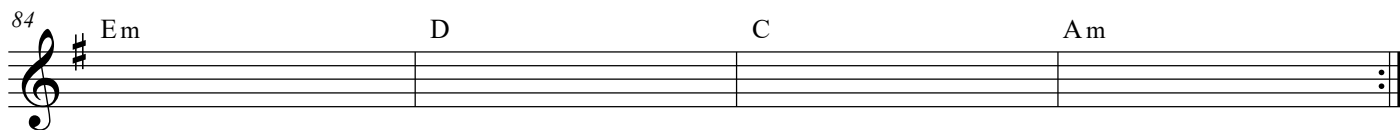
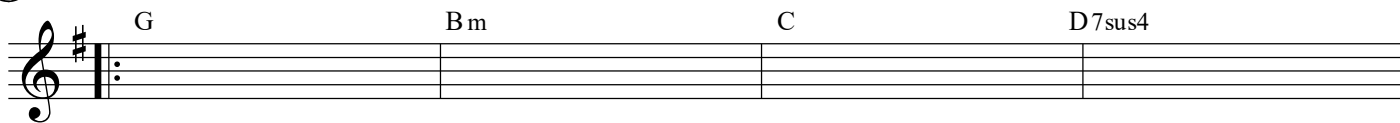
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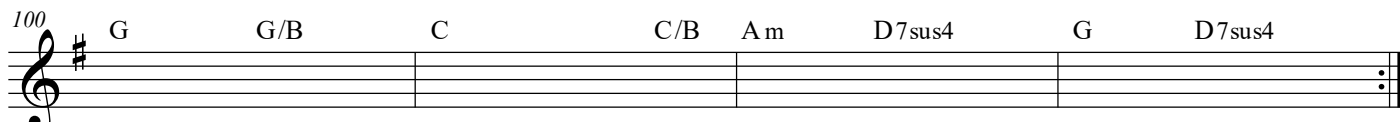
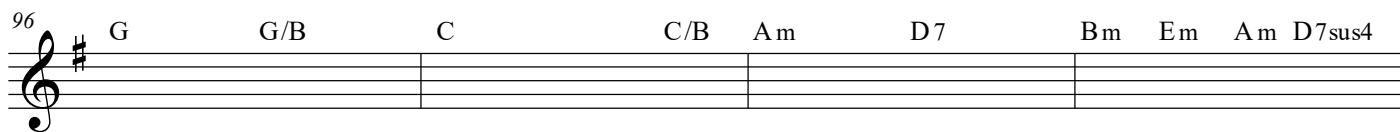
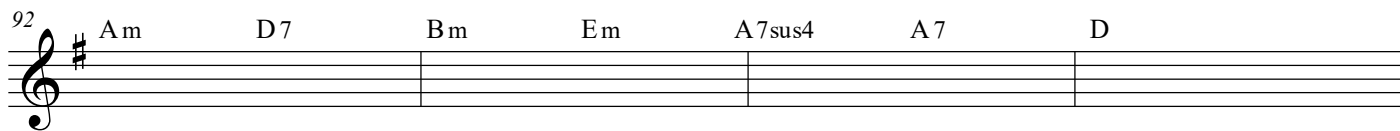
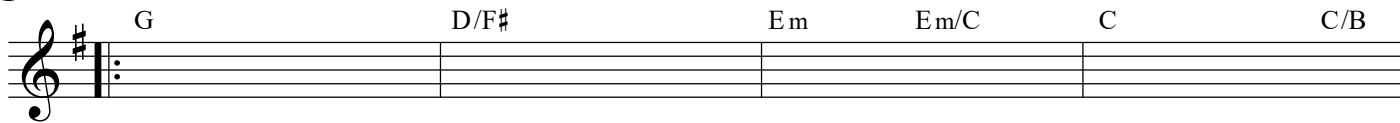
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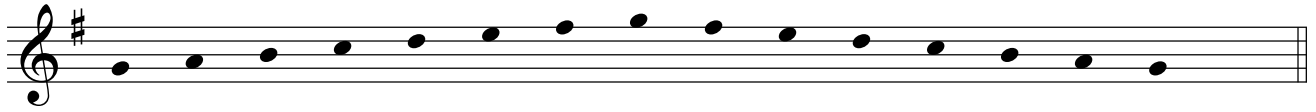


Improvisação em Sol Maior com Pentatônicas

Flute

Glauber Santiago

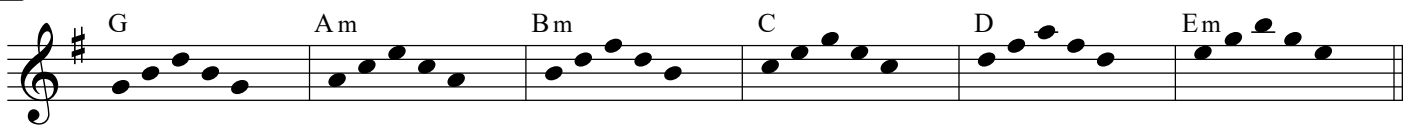
A Escala maior



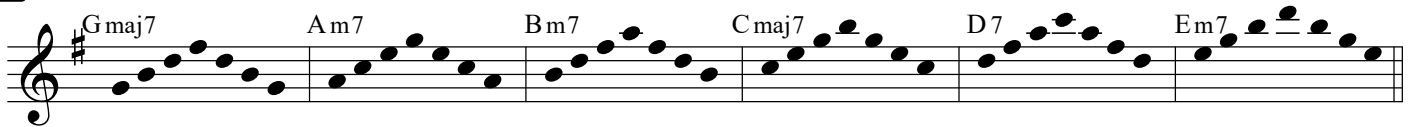
B Escala geral



C Tríades



D Tétrades



E Escalas pentatônicas maior e menor



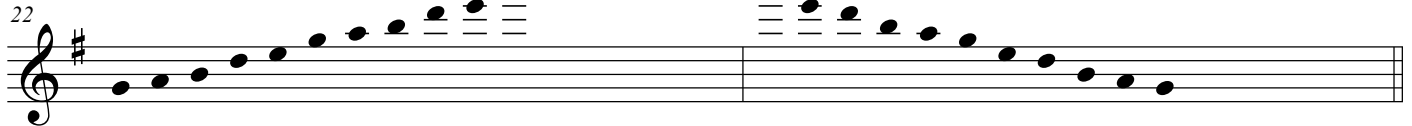
F P. maior



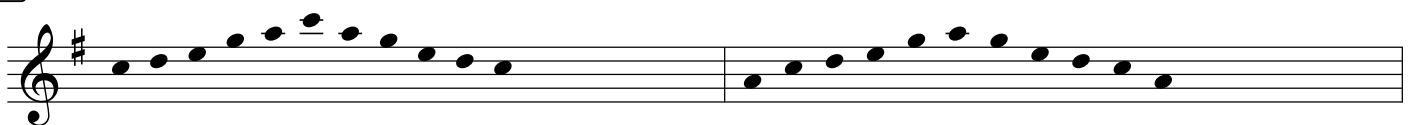
P. menor



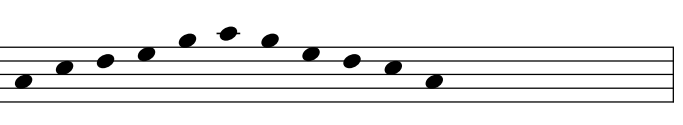
Geral



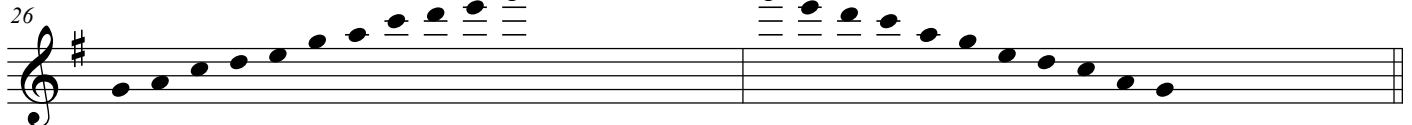
G P. maior



P. menor



Geral



Improvisação em Sol Maior com Pentatônicas - Flute - p. 2

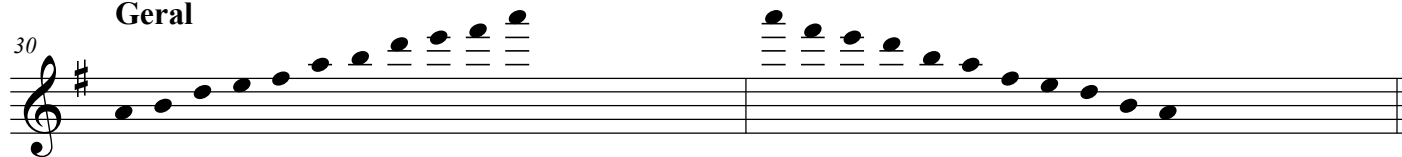
H

P. maior

P. menor



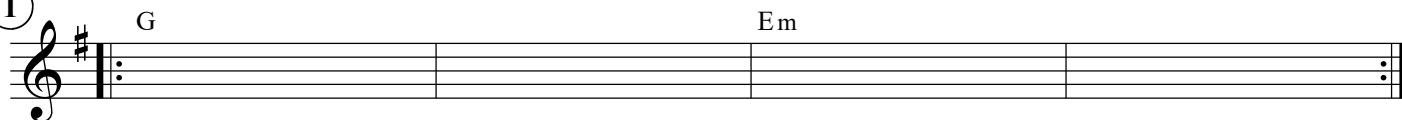
Geral



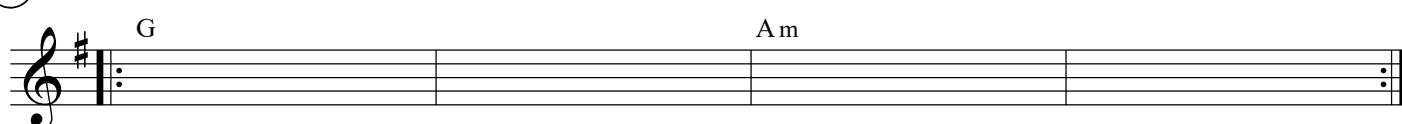
I

Improvisação

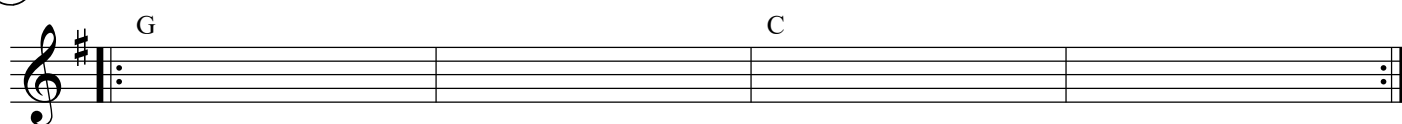
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2



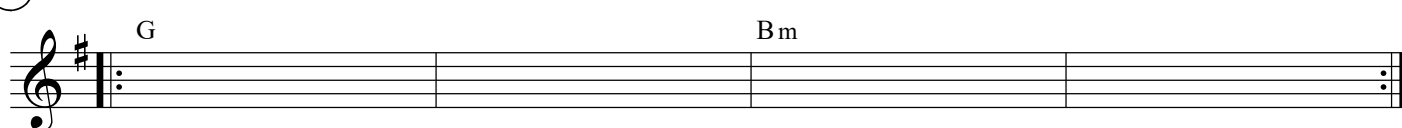
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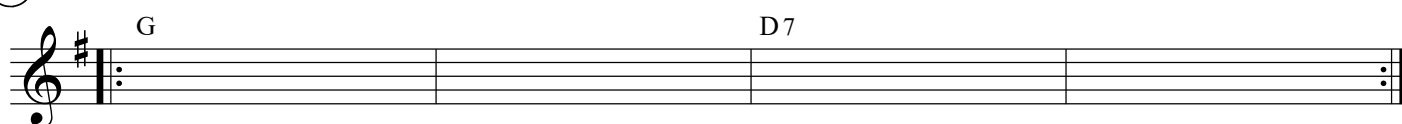
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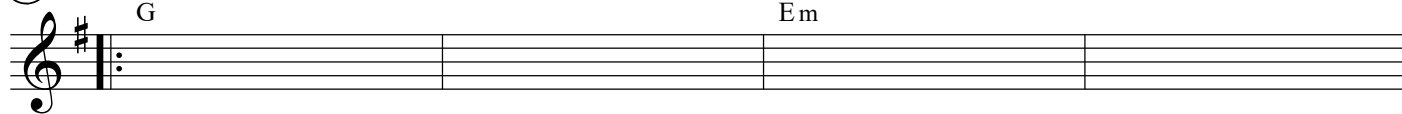
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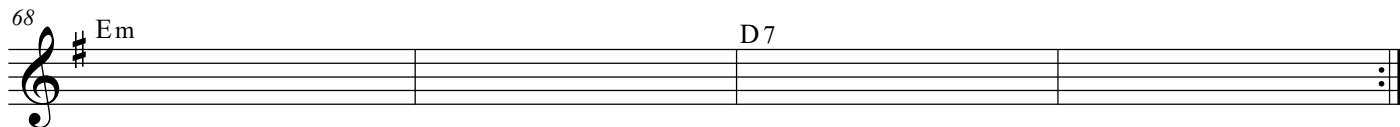
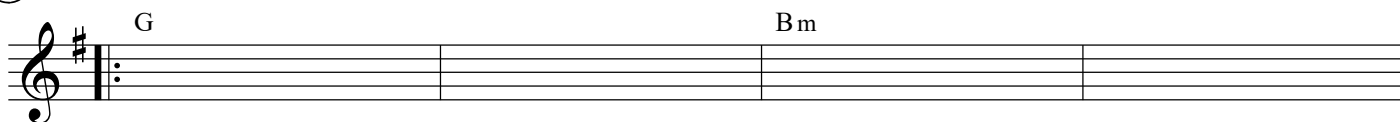


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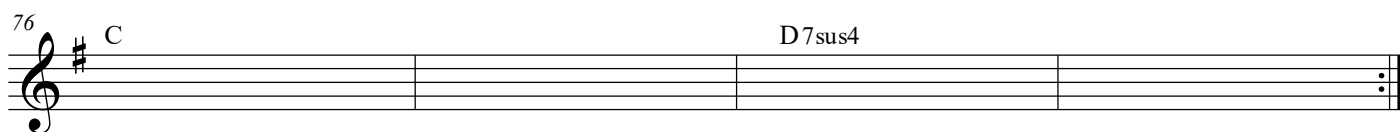
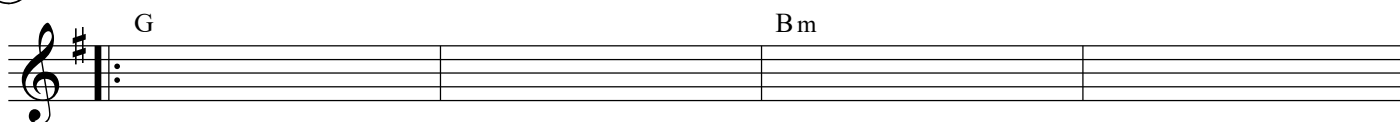


Improvisação em Sol Maior com Pentatônicas - Flute - p. 3

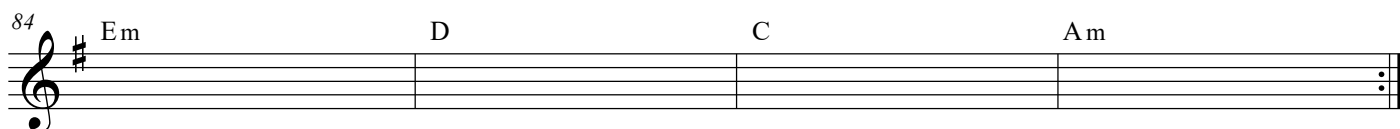
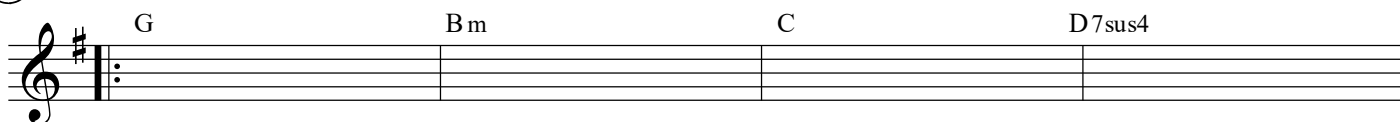
8



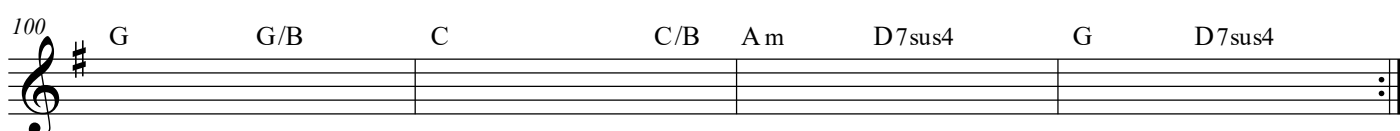
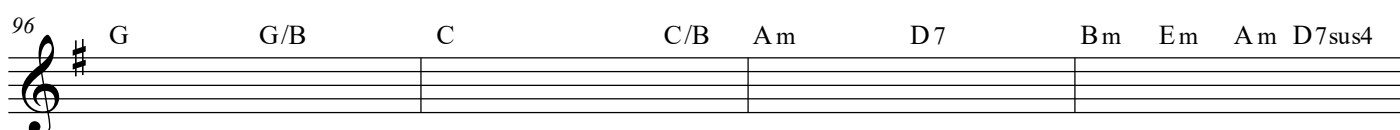
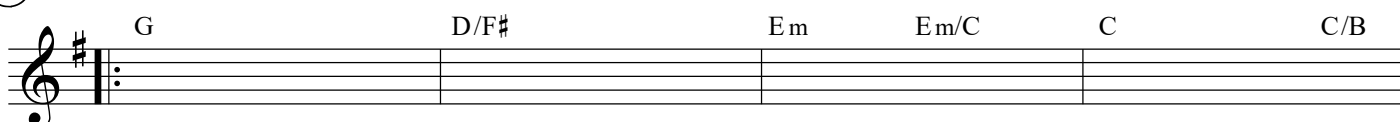
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10



11

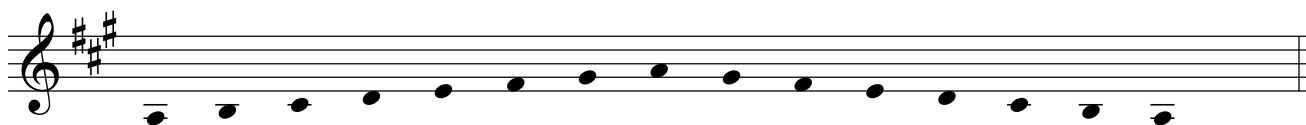


Improvisação em Sol Maior com Pentatônicas

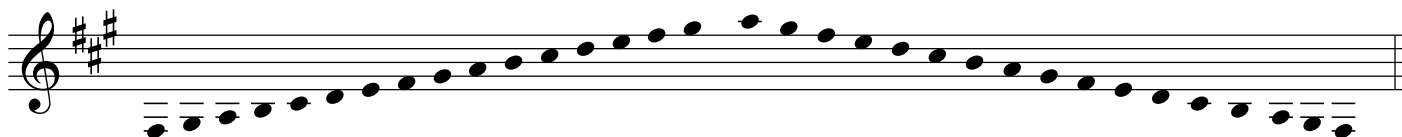
Clarinet in B $\flat$

Glauber Santiago

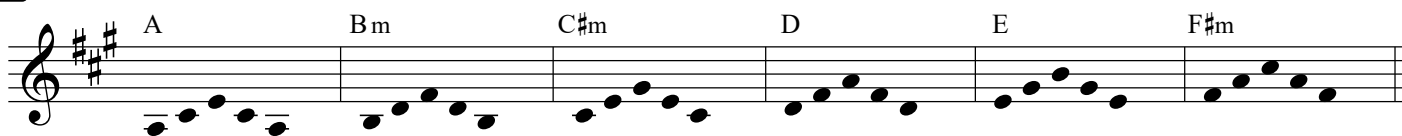
A Escala maior



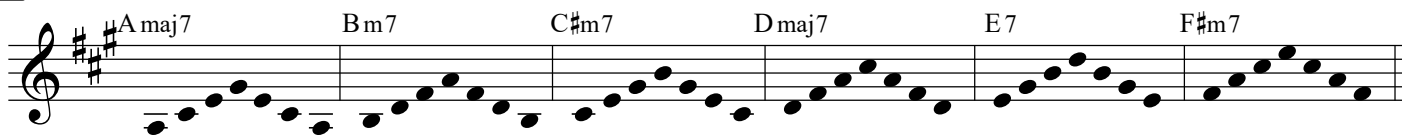
B Escala geral



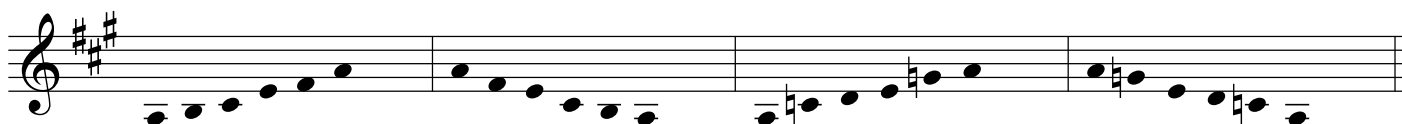
C Tríades



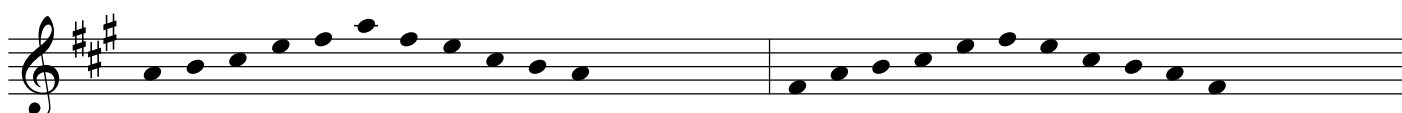
D Tétrades



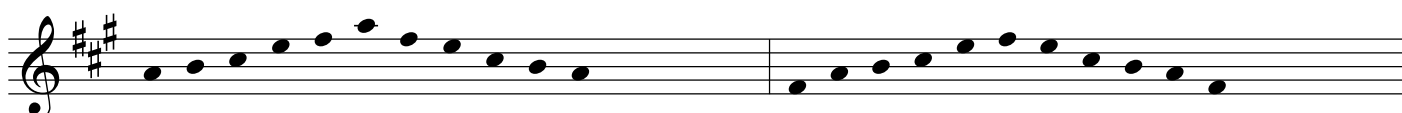
E Escalas pentatônicas maior e menor



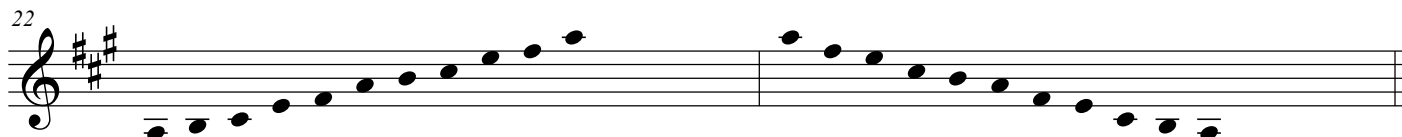
F P. maior



P. menor



Geral



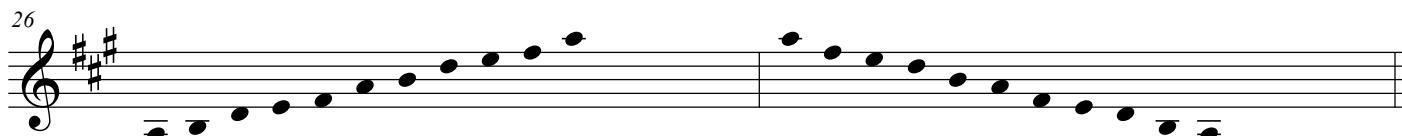
G P. maior



P. menor



Geral



Improvisação em Sol Maior com Pentatônicas - Clarinet in B $\flat$ - p. 2

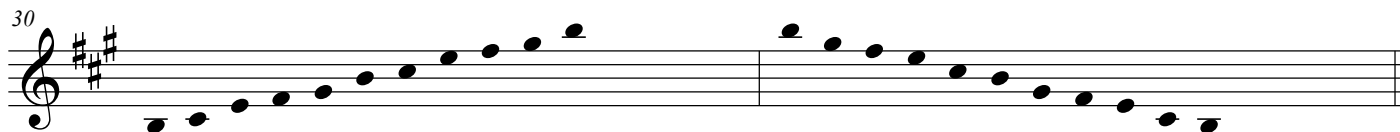
H

P. maior

P. menor



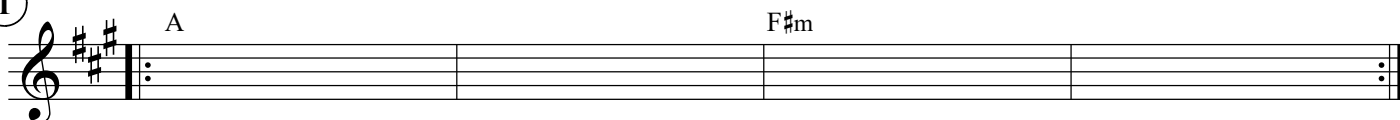
Geral



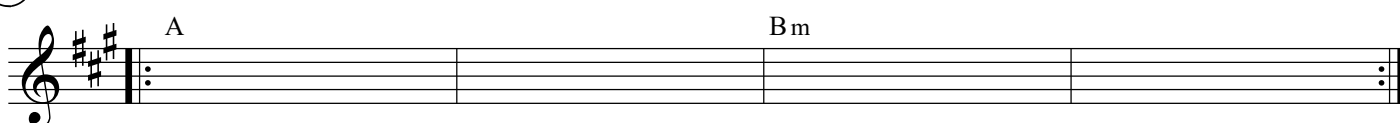
I

Improvisação

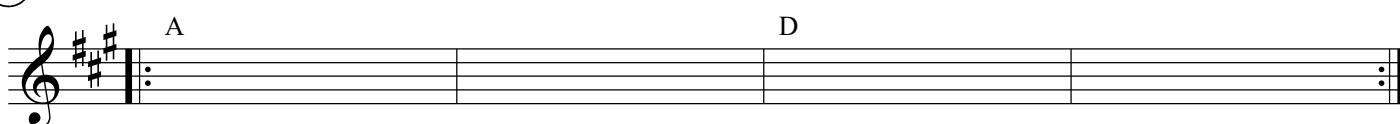
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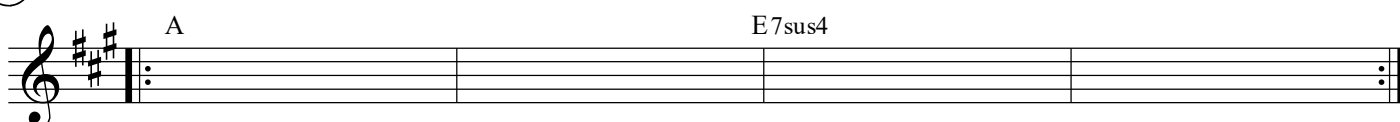
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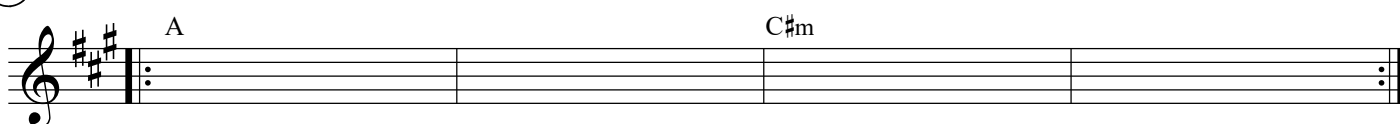
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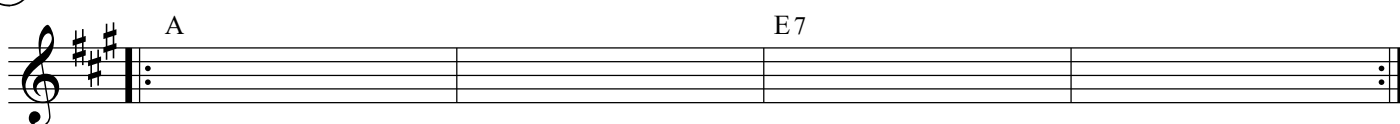
4



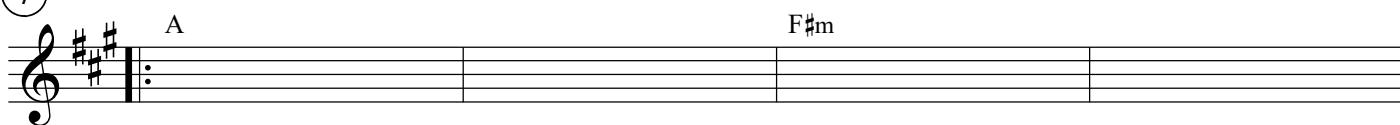
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6

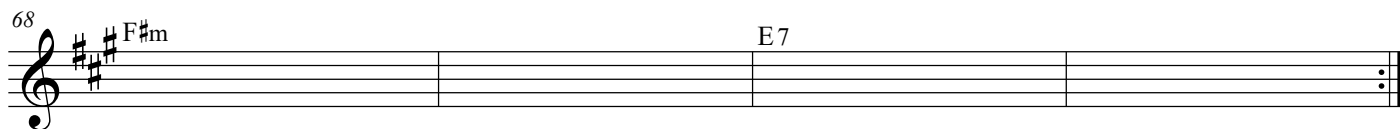
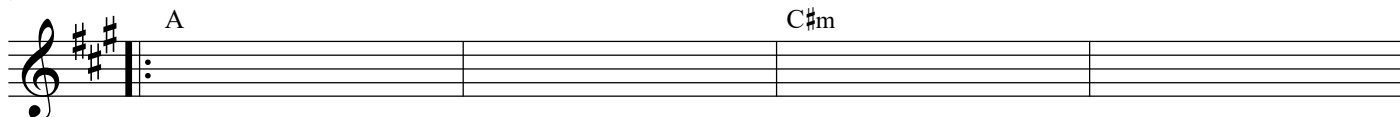


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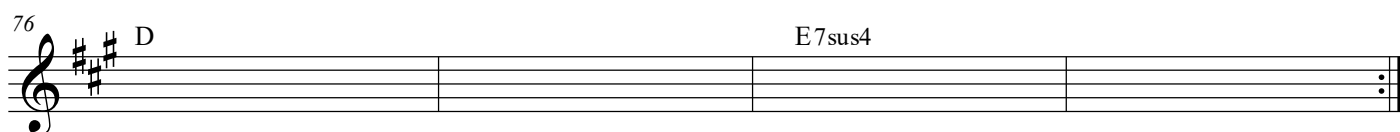
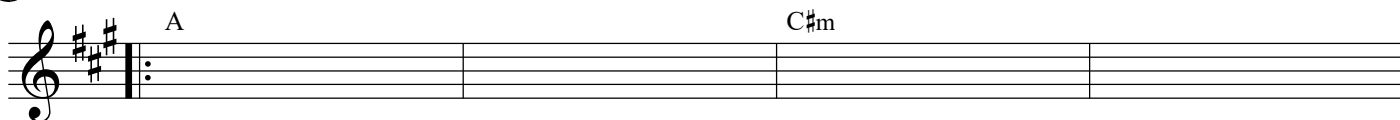


Improvisação em Sol Maior com Pentatônicas - Clarinet in B $\flat$ - p. 3

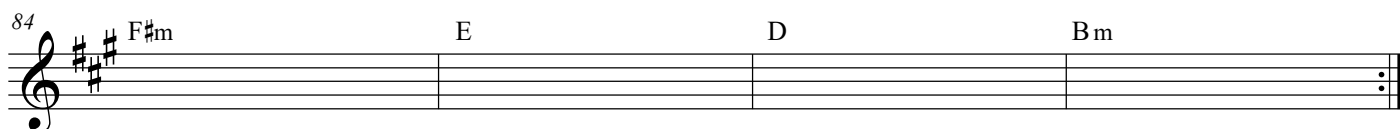
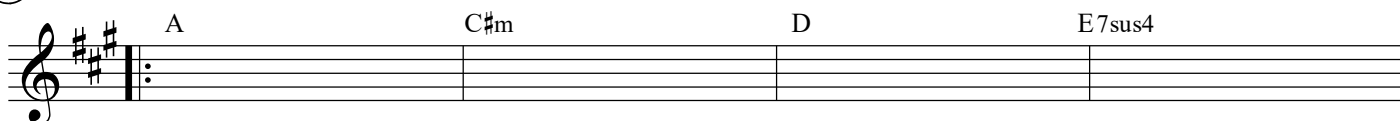
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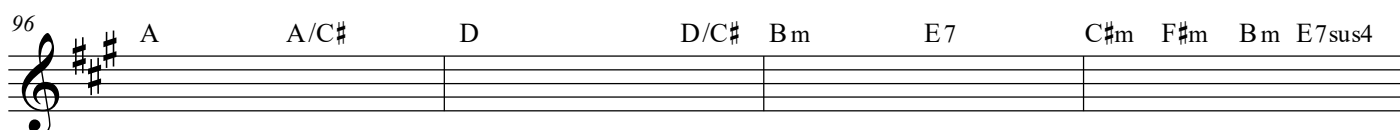
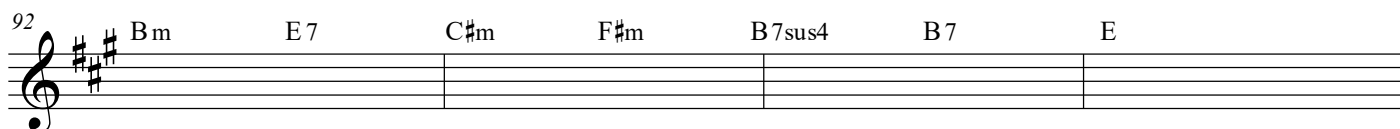
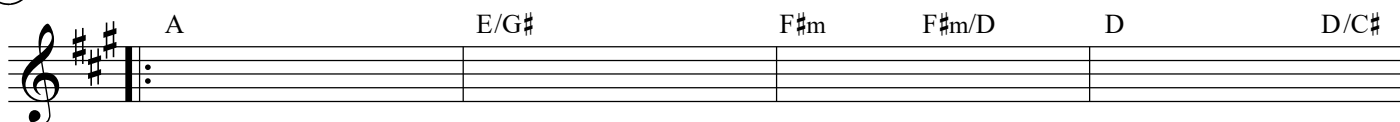
9



10



11

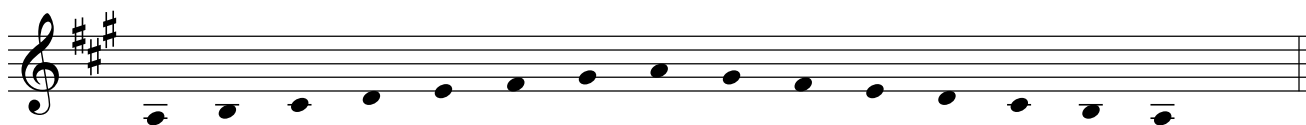


Improvisação em Sol Maior com Pentatônicas

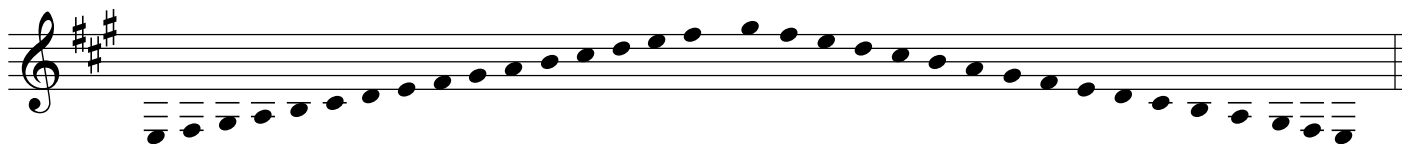
Bass Clarinet

Glauber Santiago

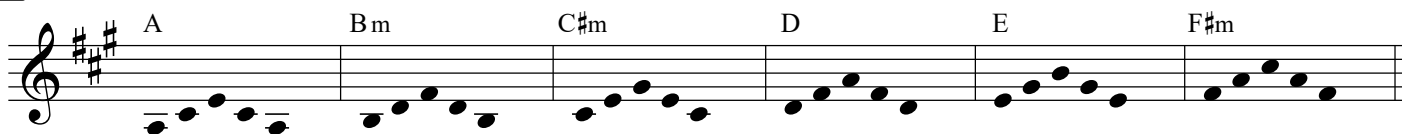
A Escala maior



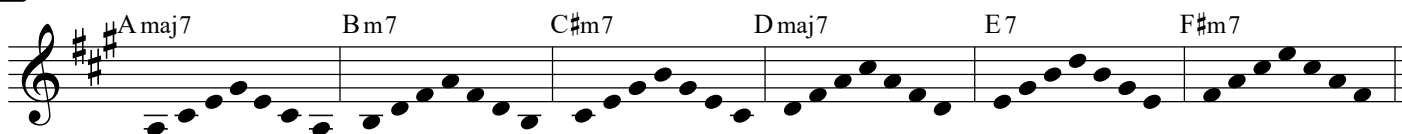
B Escala geral



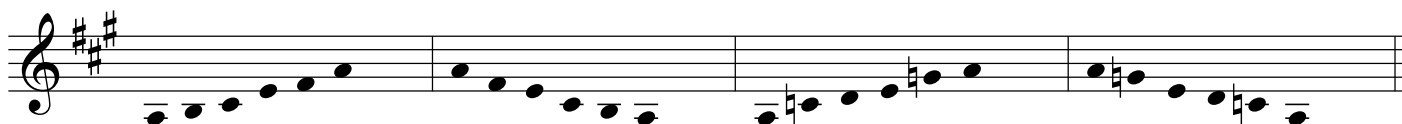
C Tríades



D Tétrades

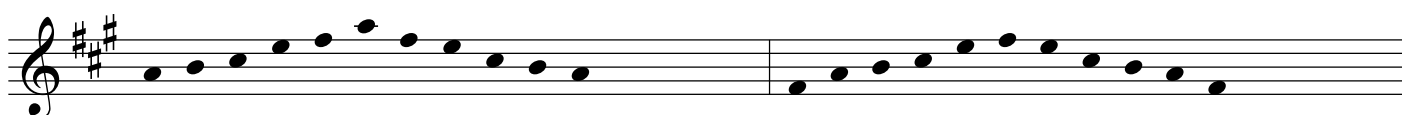


E Escalas pentatônicas maior e menor



F P. maior

P. menor



Geral



G P. maior

P. menor



Geral



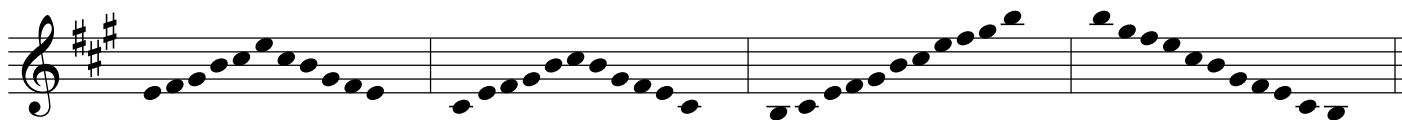
Improvisação em Sol Maior com Pentatônicas - Bass Clarinet - p. 2

H

P. maior

P. menor

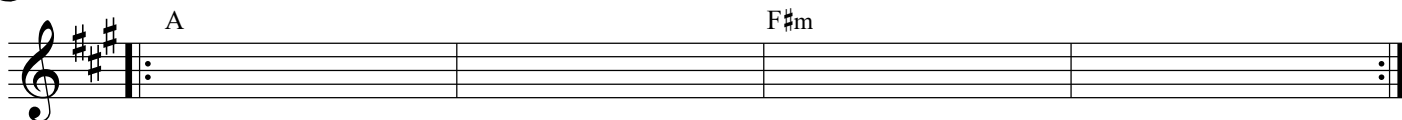
Geral



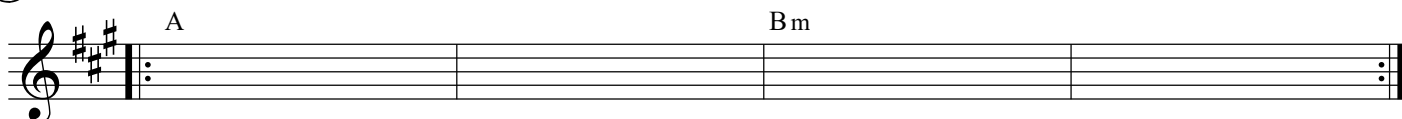
I

Improvisação

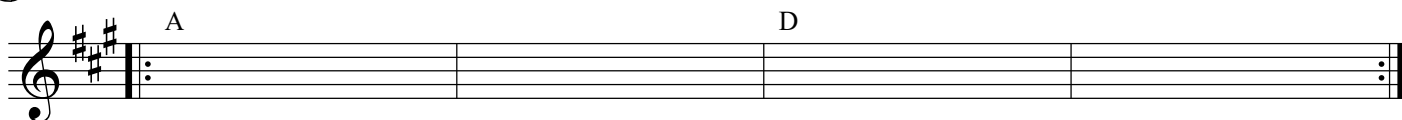
1



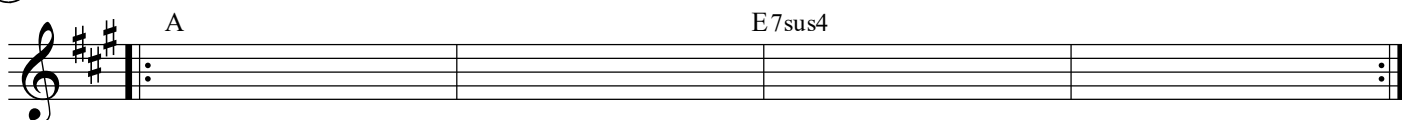
2



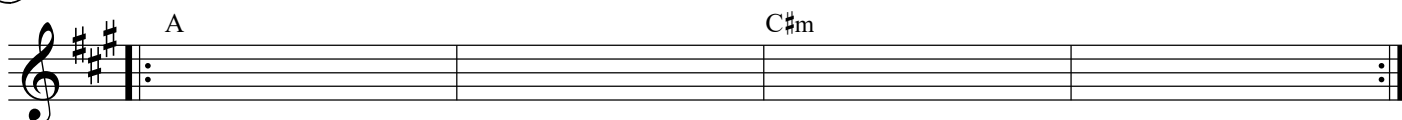
3



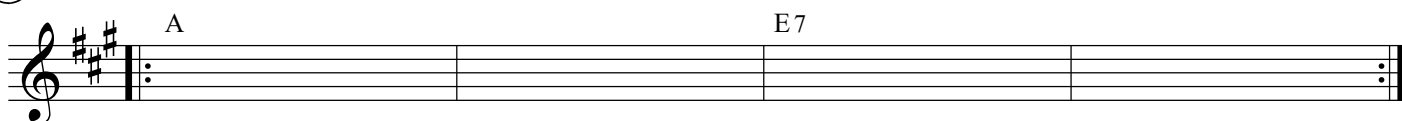
4



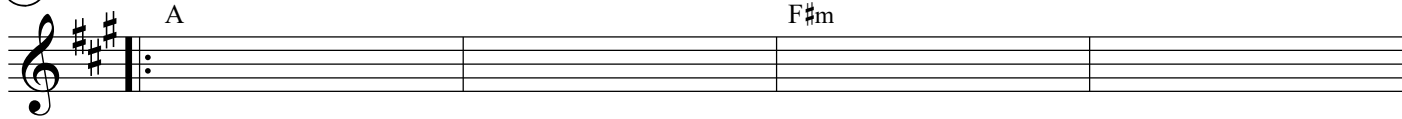
5



6



7

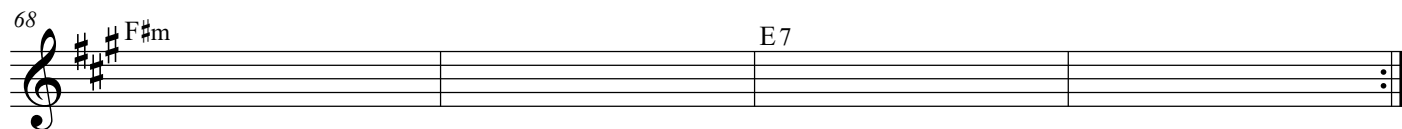
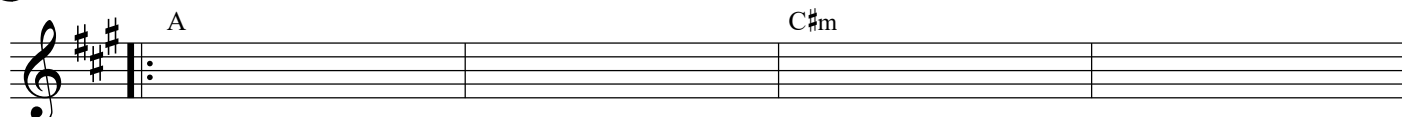


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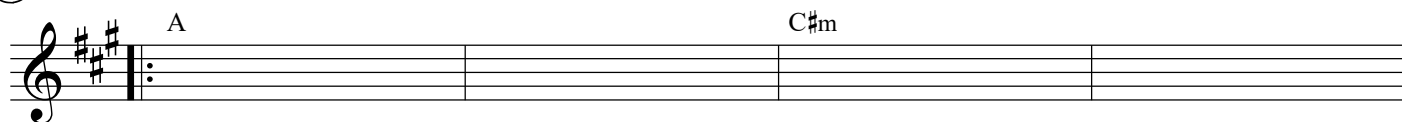


Improvisação em Sol Maior com Pentatônicas - Bass Clarinet - p. 3

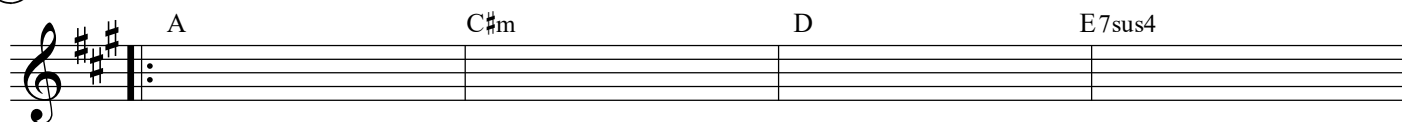
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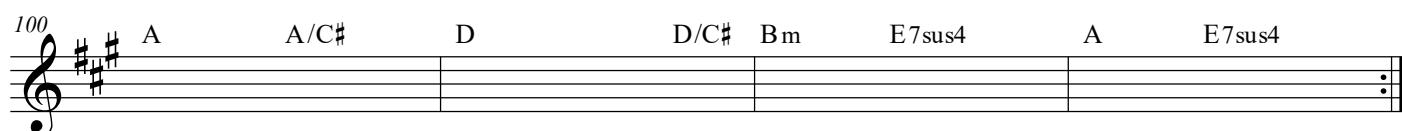
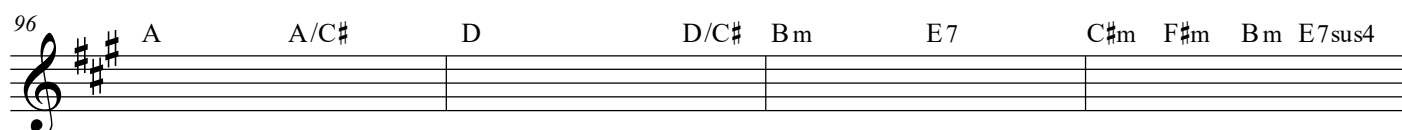
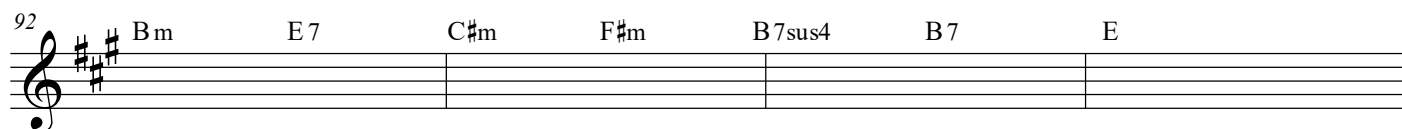
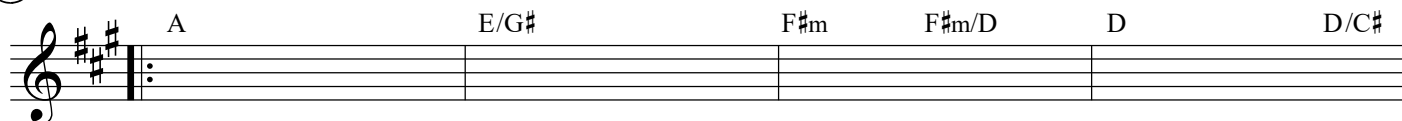
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10



11

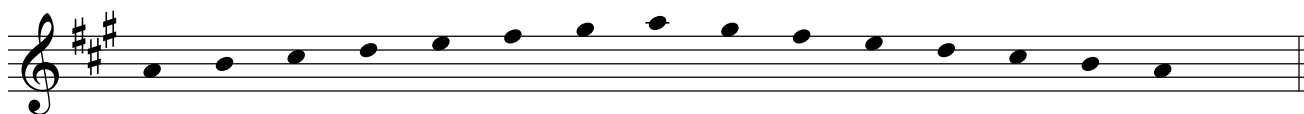


Improvisação em Sol Maior com Pentatônicas

Soprano Sax

Glauber Santiago

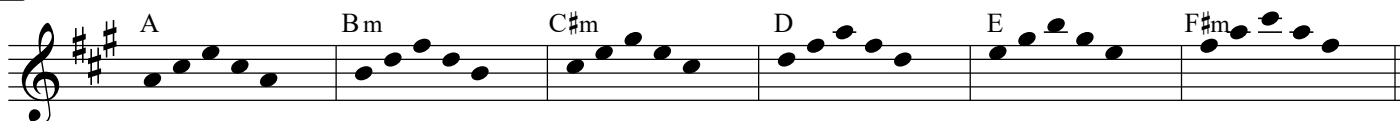
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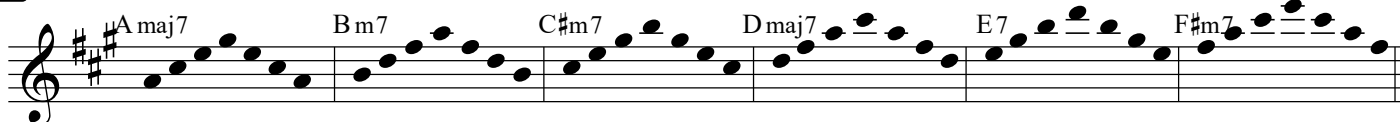
B Escala geral



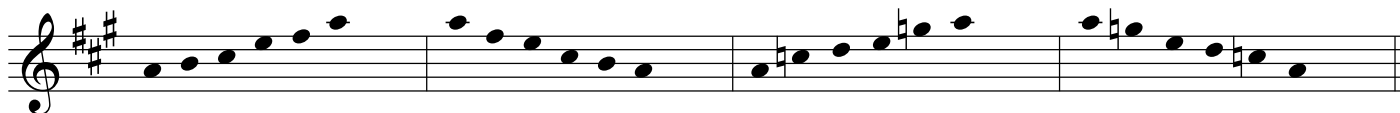
C Tríades



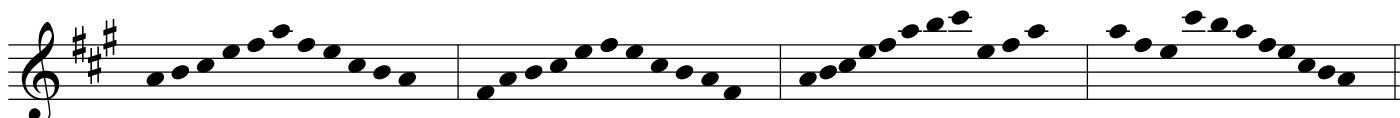
D Tétrades



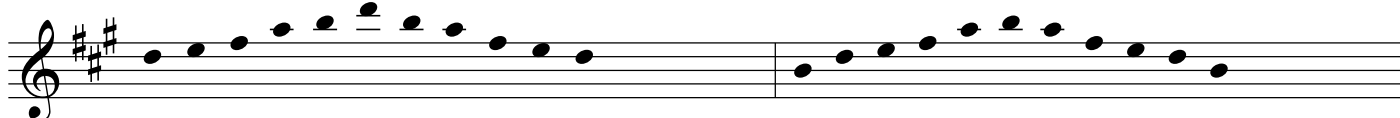
E Escalas pentatônicas maior e menor



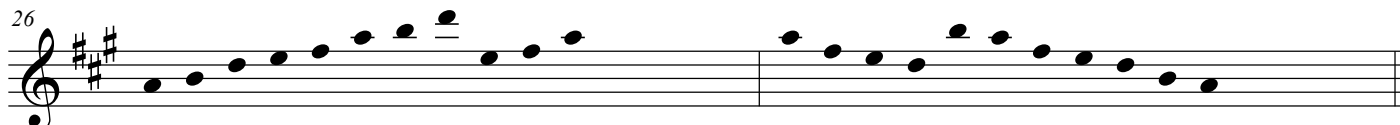
F P. maior P. menor Geral



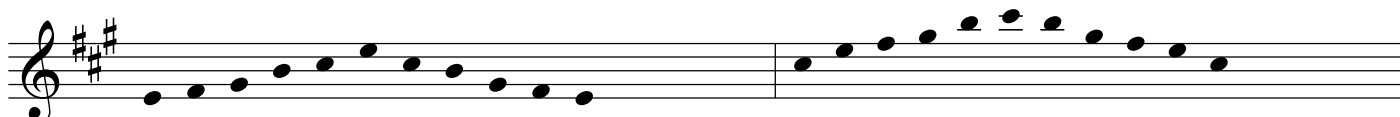
G P. maior P. menor



Geral



H P. maior P. menor

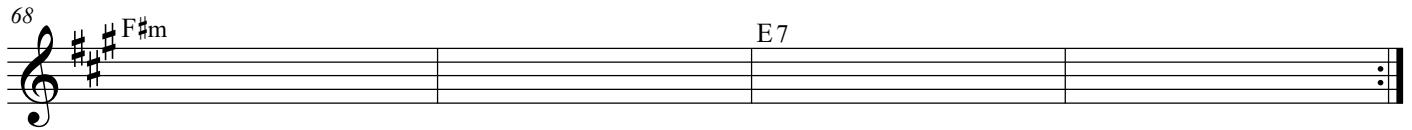
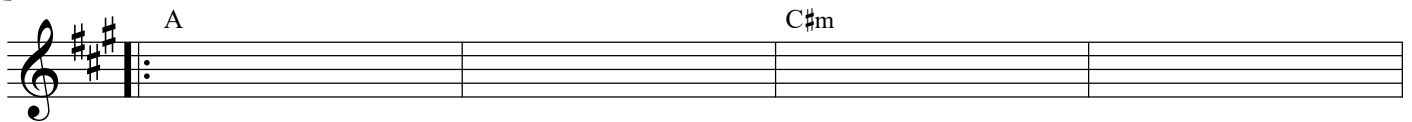


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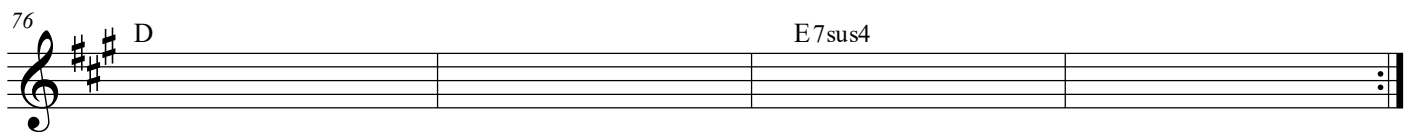
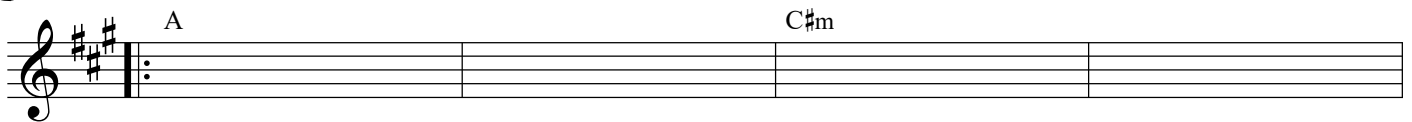


Improvisação em Sol Maior com Pentatônicas - Soprano Sax - p. 3

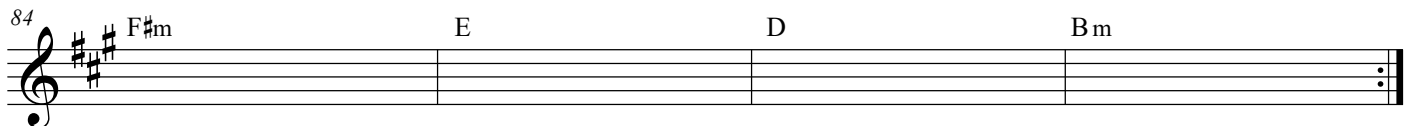
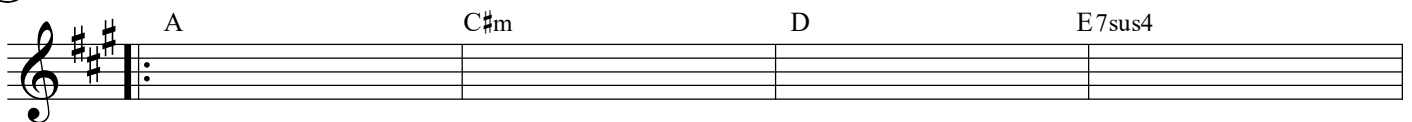
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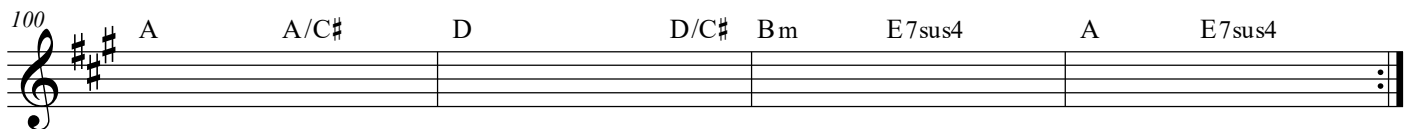
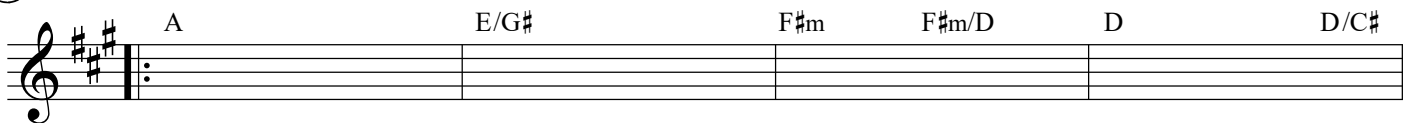
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10



11



Improvisação em Sol Maior com Pentatônicas

Alto Sax

Glauber Santiago

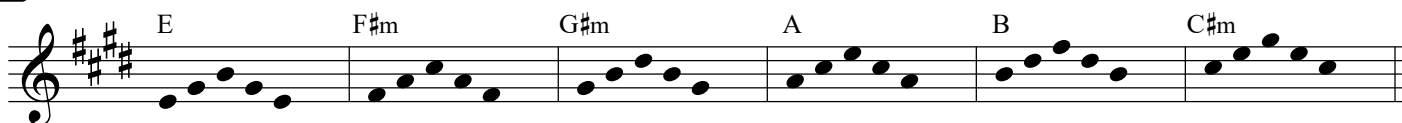
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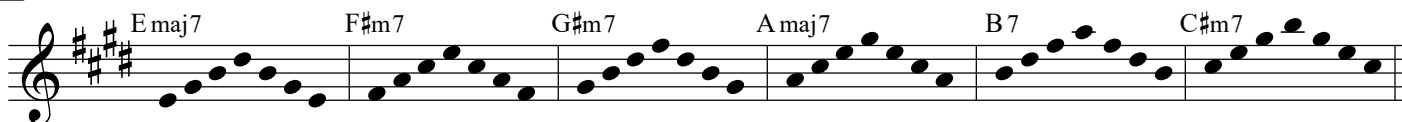
B Escala geral



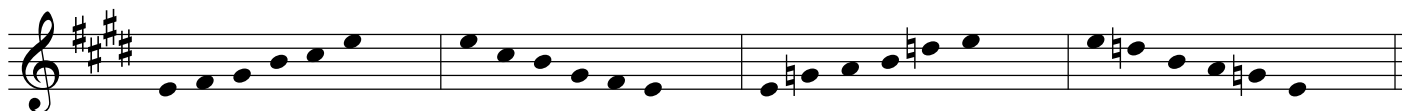
C Tríades



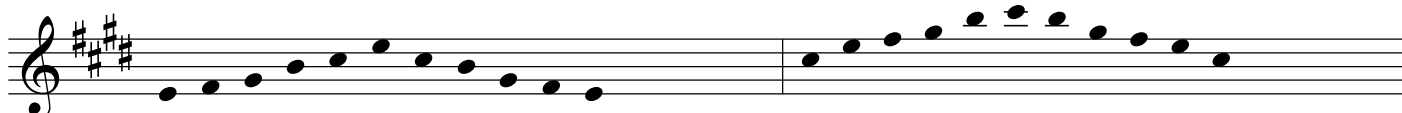
D Tétrades



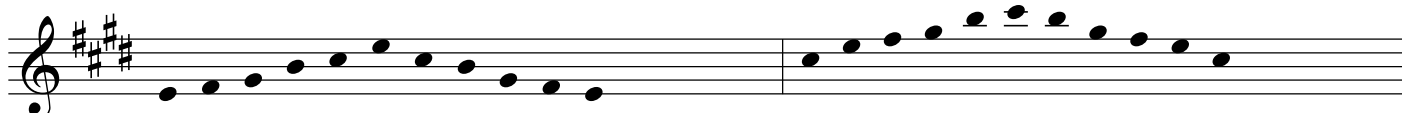
E Escalas pentatônicas maior e menor



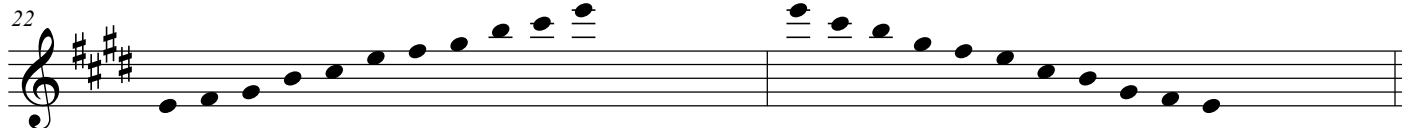
F P. maior



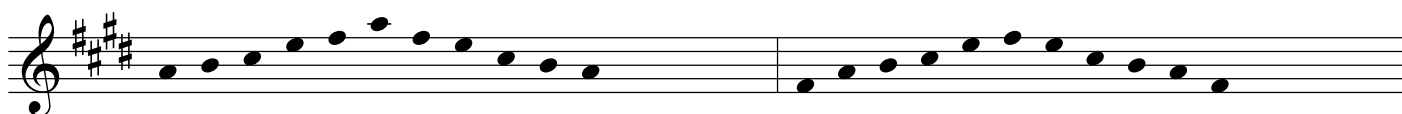
P. menor



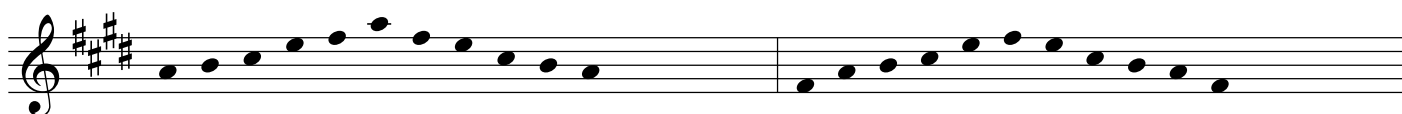
Geral



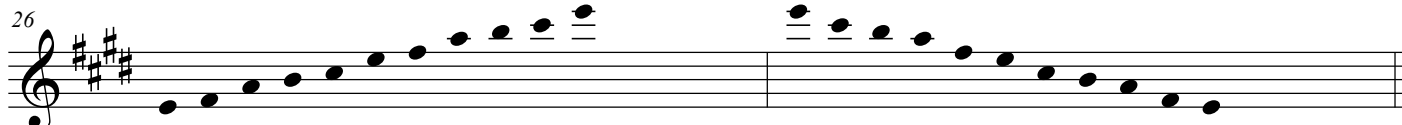
G P. maior



P. menor



Geral

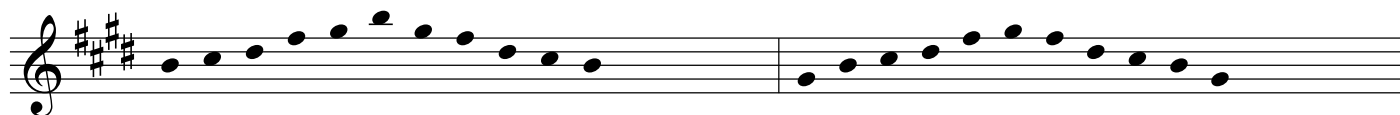


Improvisação em Sol Maior com Pentatônicas - Alto Sax - p. 2

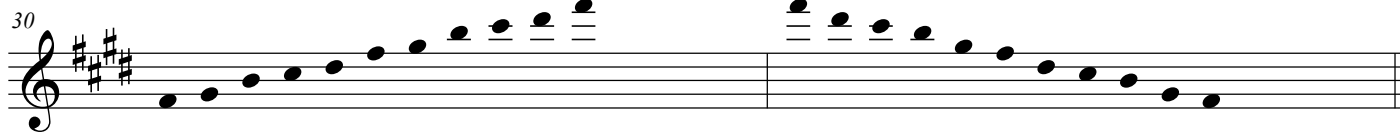
H

P. maior

P. menor



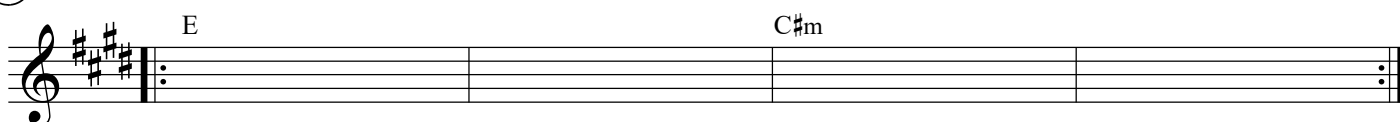
Geral



I

Improvisação

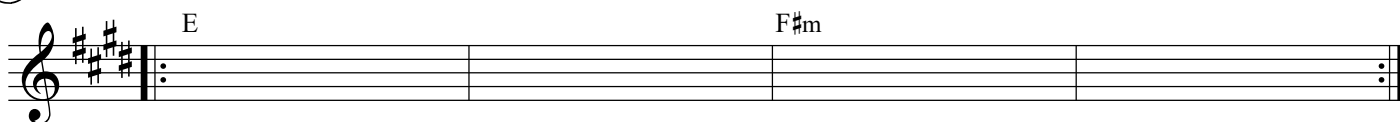
1



E

C#m

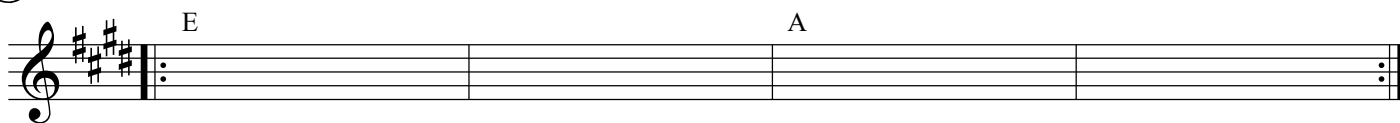
2



E

F#m

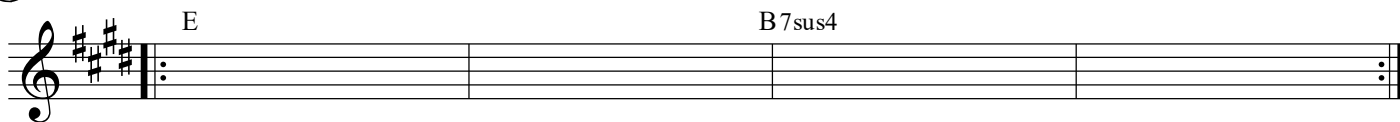
3



E

A

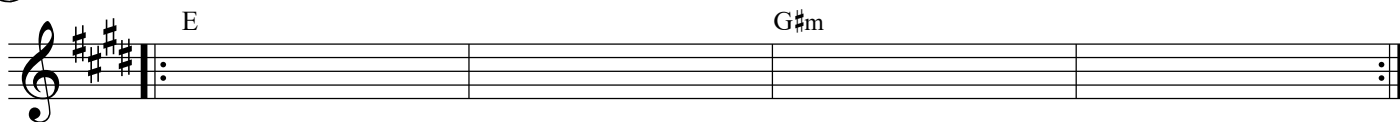
4



E

B7sus4

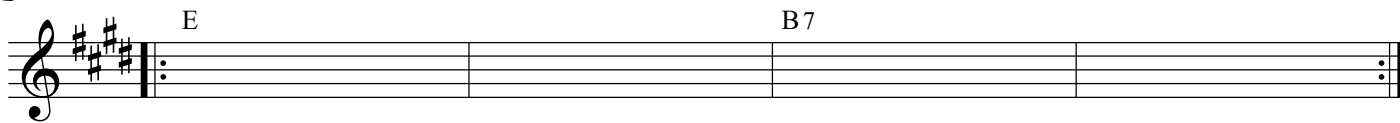
5



E

G#m

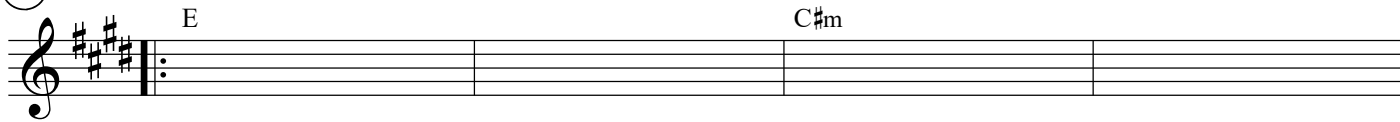
6



E

B7

7



E

C#m

Improvisação em Sol Maior com Pentatônicas - Alto Sax - p. 3

60

A B7

8

E G#m

68

C#m B7

9

E G#m

76

A B7sus4

10

E G#m A B7sus4

84

C#m B A F#m

11

E B/D# C#m C#m/A A A/G#

92

F#m B7 G#m C#m F#7sus4 F#7 B

96

E E/G# A A/G# F#m B7 G#m C#m F#m B7sus4

100

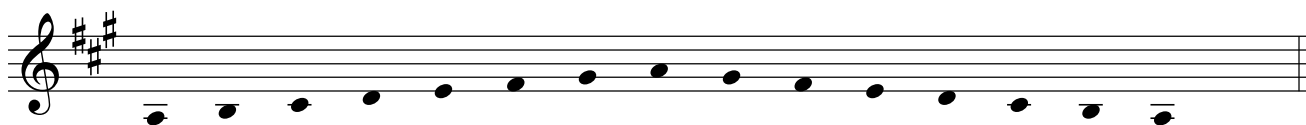
E E/G# A A/G# F#m B7sus4 E B7sus4

Improvisação em Sol Maior com Pentatônicas

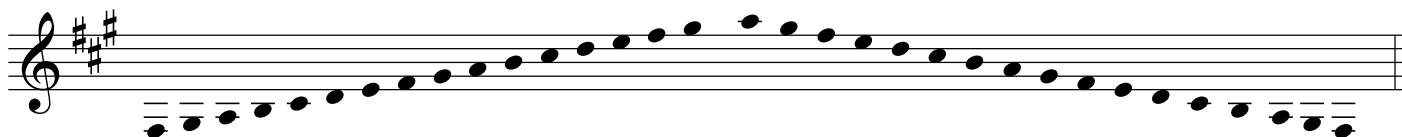
Trumpet in B $\flat$

Glauber Santiago

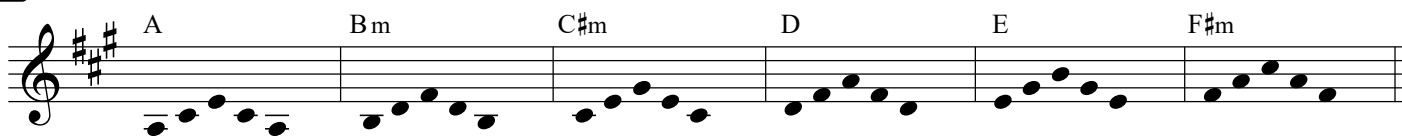
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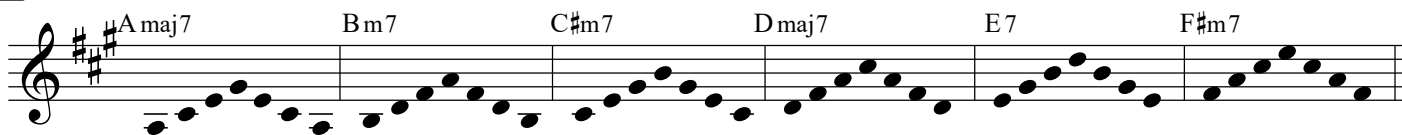
B Escala geral



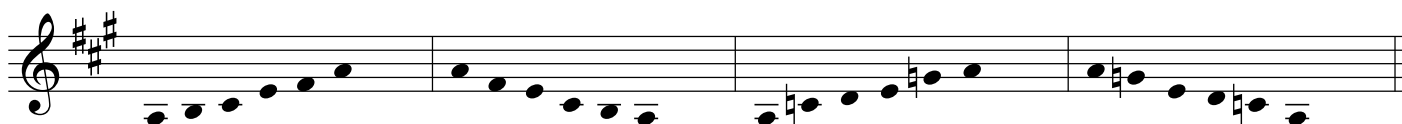
C Tríades



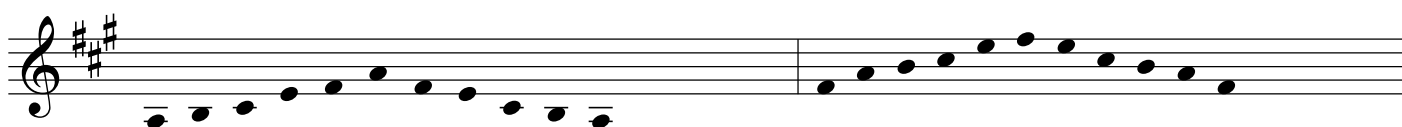
D Tétrades



E Escalas pentatônicas maior e menor

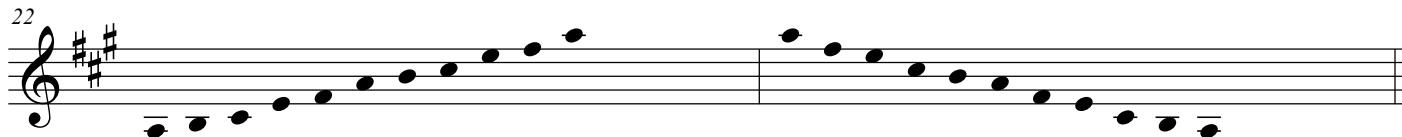


F P. maior



P. menor

Geral

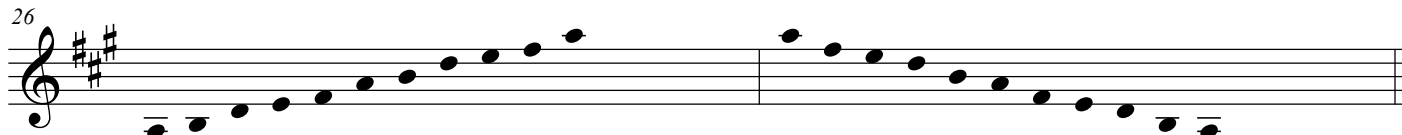


G P. maior

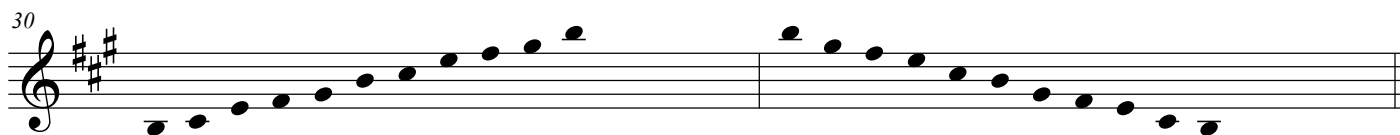
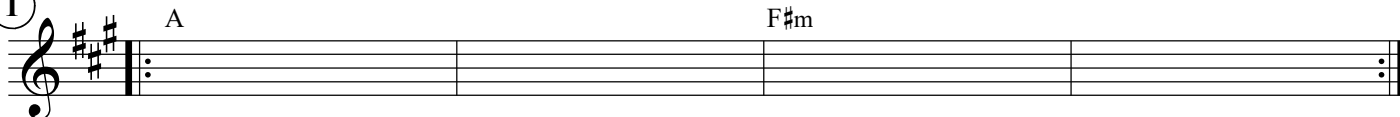
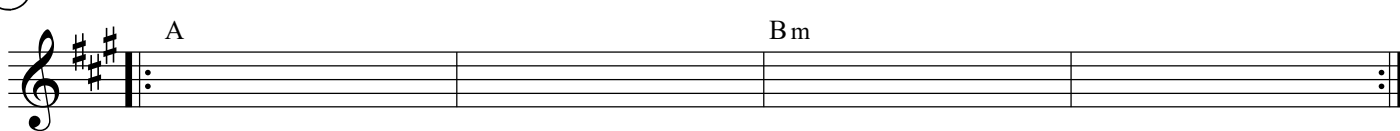
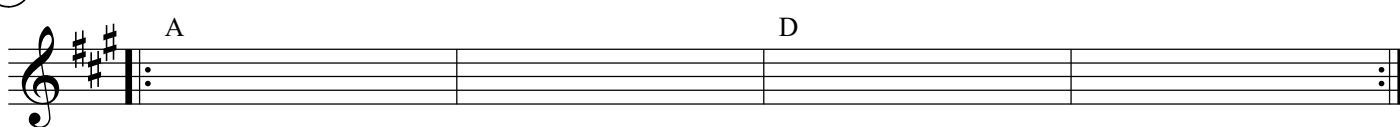
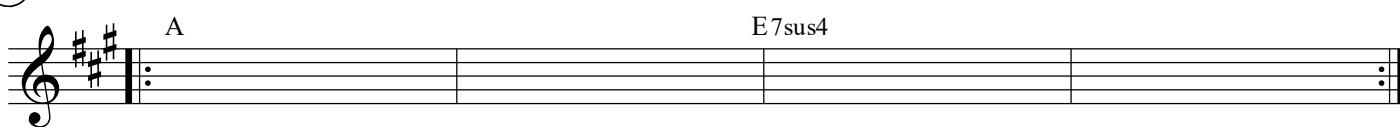
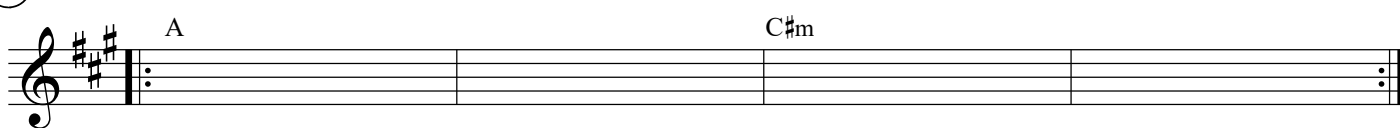
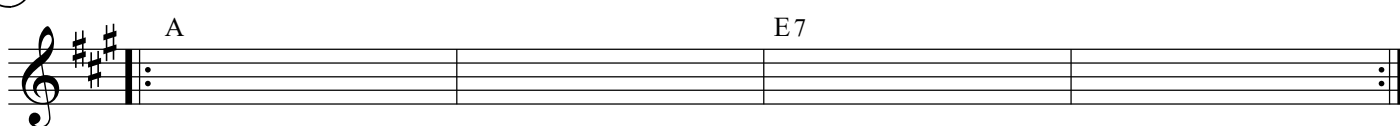
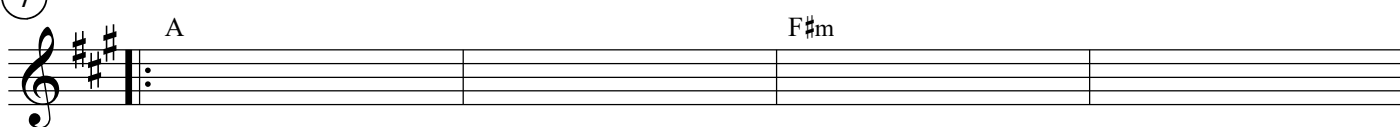


P. menor

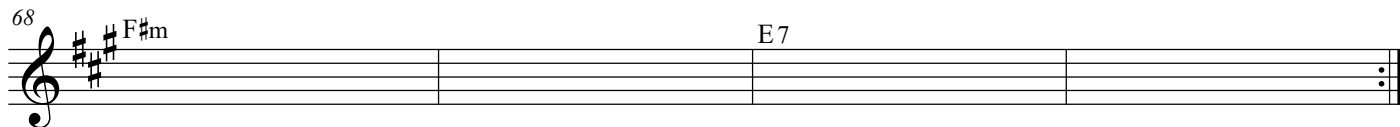
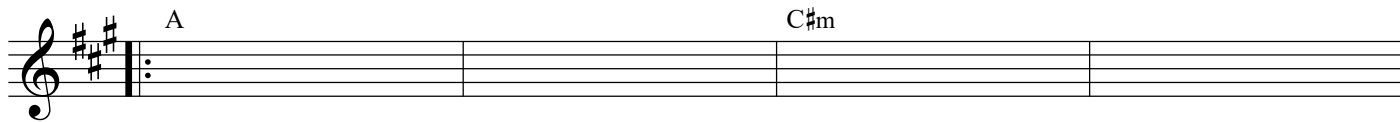
Geral



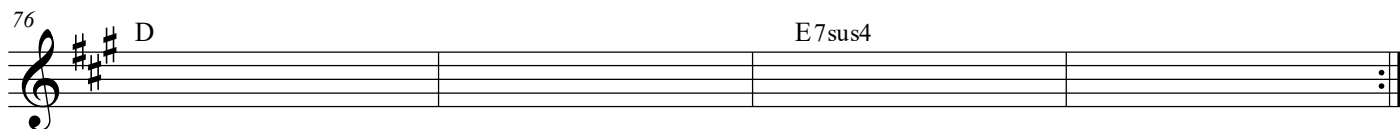
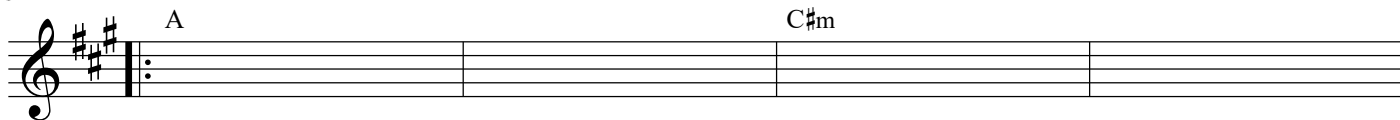
Improvisação em Sol Maior com Pentatônicas - Trumpet in B $\flat$ - p. 2

H**P. maior****P. menor****Geral****I****Improvisação****1****2****3****4****5****6****7****E7**

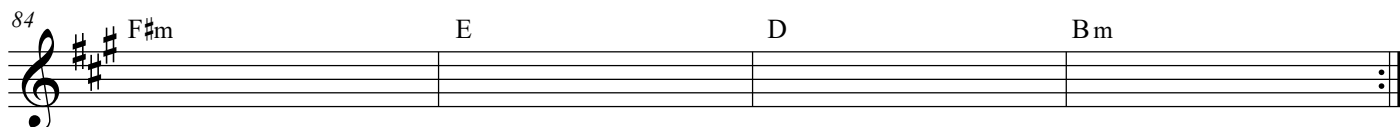
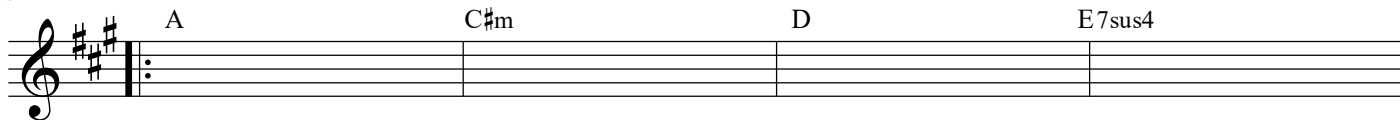
8 Improvisação em Sol Maior com Pentatônicas - Trumpet in B $\flat$ - p. 3



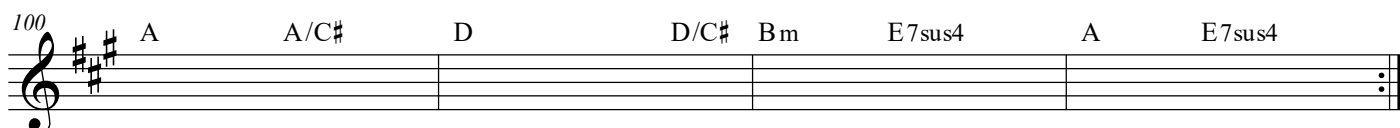
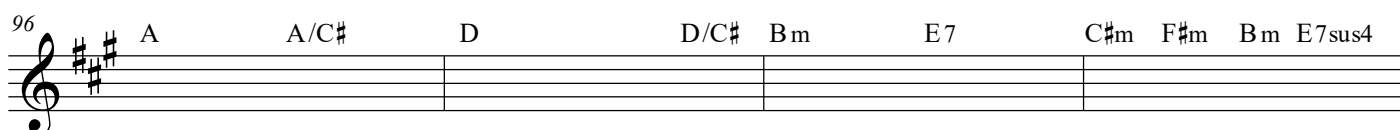
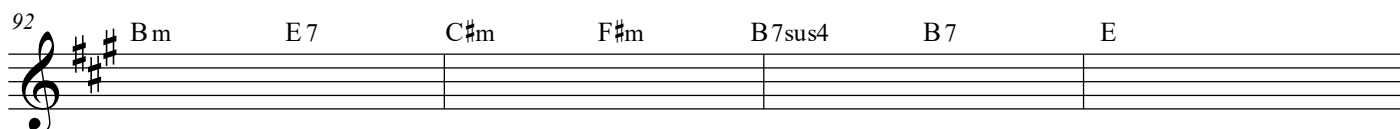
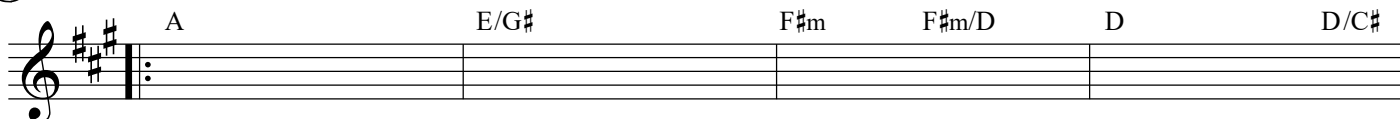
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10



11

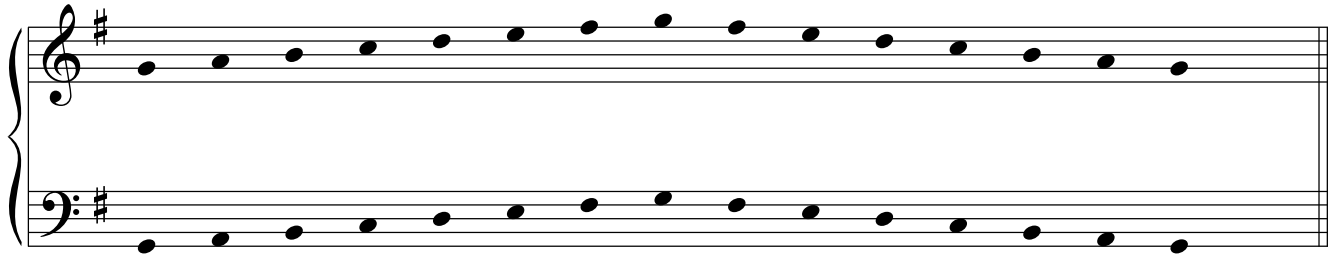


Improvisação em Sol Maior com Pentatônicas

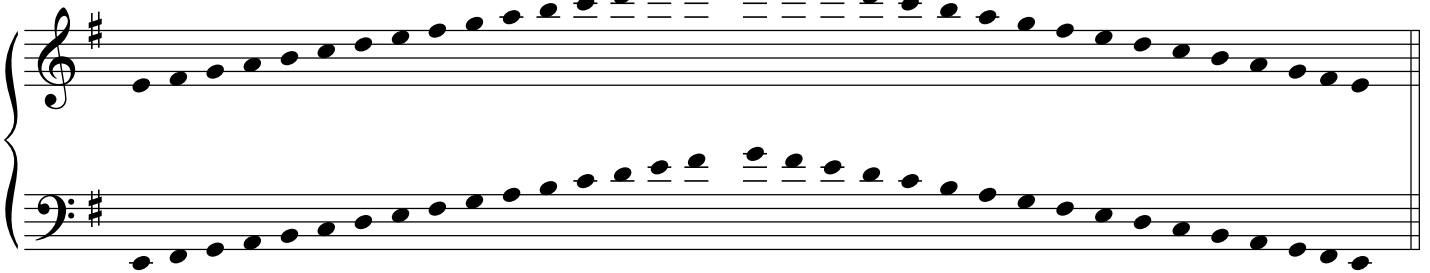
Piano

Glauber Santiago

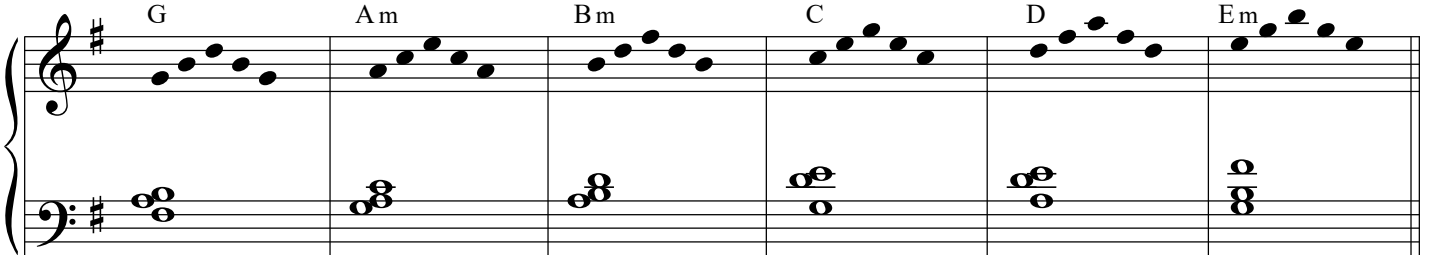
A Escala maior



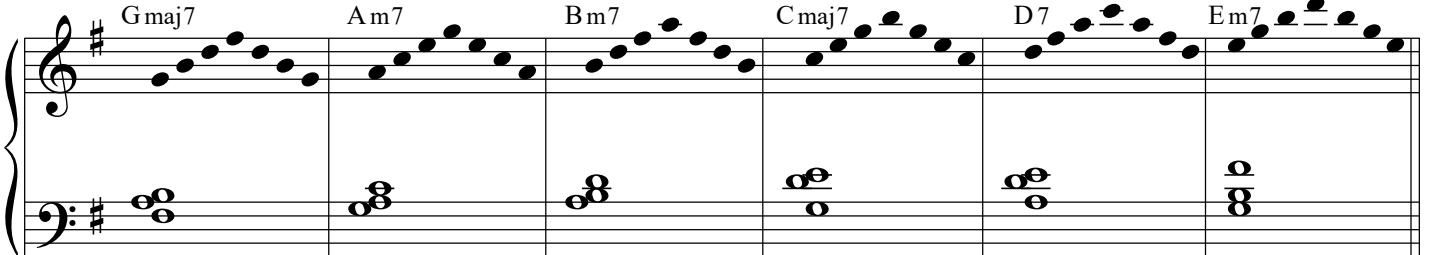
B Escala geral



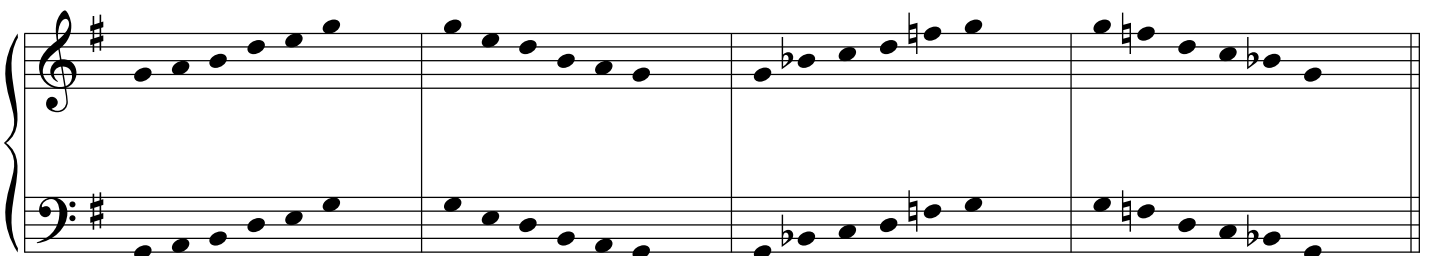
C Tríades



D Tétrades



E Escalas pentatônicas maior e menor



F

P. maior

P. menor

Geral

22

G

P. maior

P. menor

Geral

26

H

P. maior

P. menor

Geral

30

I Improvisação

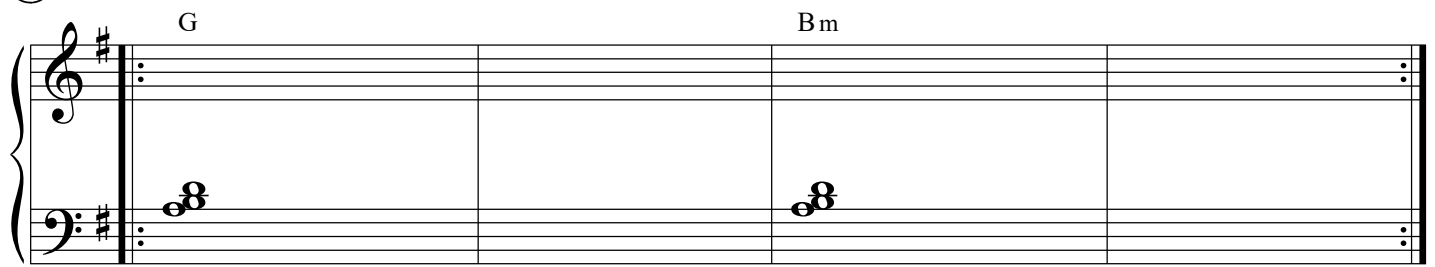
1

2

3

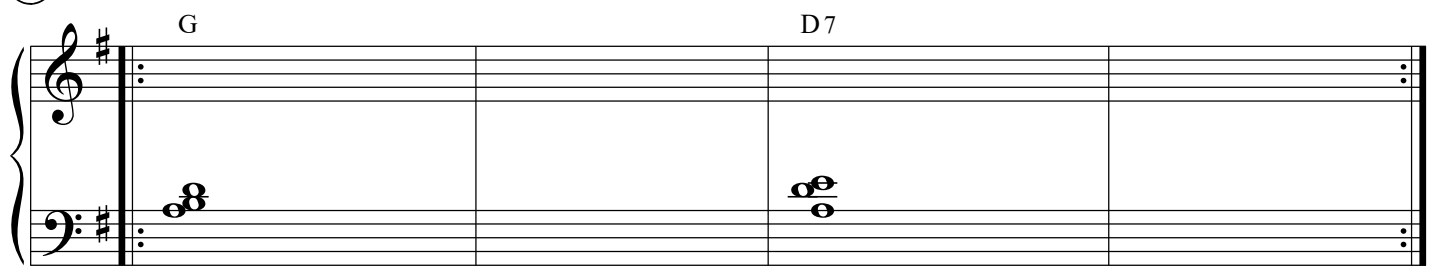
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5



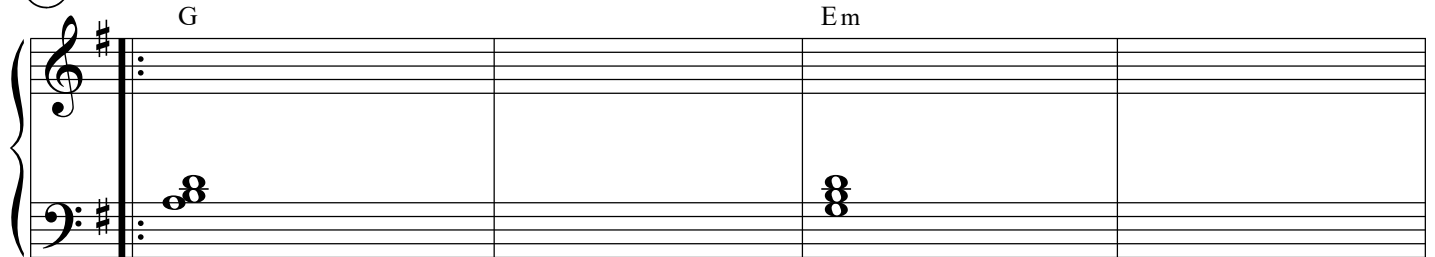
Exercise 5: A four-measure musical exercise in G major. The first measure is marked with a G chord, and the third measure is marked with a Bm chord. The bass line features a G2 octave chord in the first measure and a Bm2 octave chord in the third measure. The treble and alto staves are empty.

6

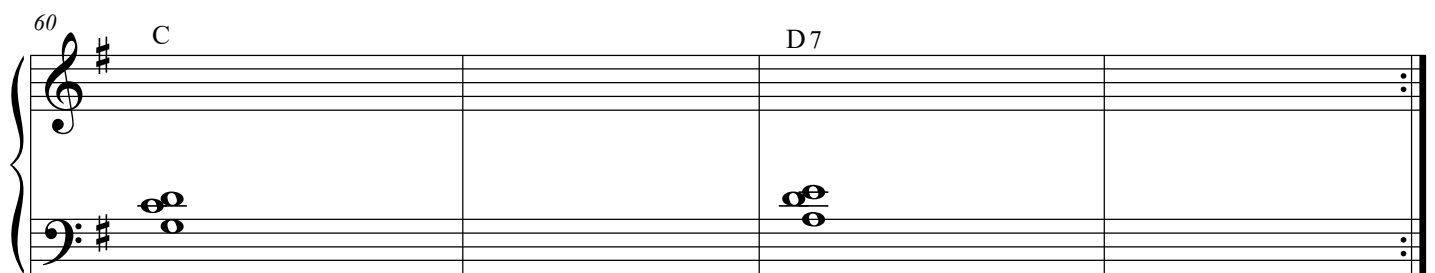


Exercise 6: A four-measure musical exercise in G major. The first measure is marked with a G chord, and the third measure is marked with a D7 chord. The bass line features a G2 octave chord in the first measure and a D72 octave chord in the third measure. The treble and alto staves are empty.

7

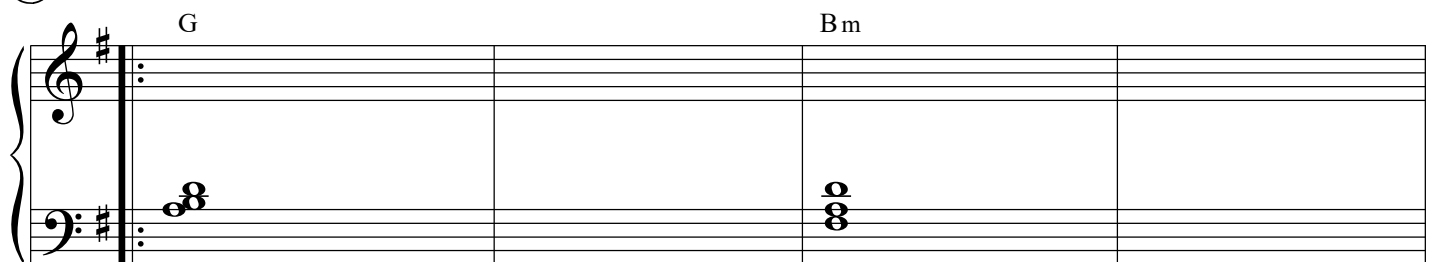


Exercise 7: A four-measure musical exercise in G major. The first measure is marked with a G chord, and the third measure is marked with an Em chord. The bass line features a G2 octave chord in the first measure and an Em2 octave chord in the third measure. The treble and alto staves are empty.



Exercise 8: A four-measure musical exercise in G major. The first measure is marked with a C chord, and the third measure is marked with a D7 chord. The bass line features a C2 octave chord in the first measure and a D72 octave chord in the third measure. The treble and alto staves are empty.

8



Exercise 9: A four-measure musical exercise in G major. The first measure is marked with a G chord, and the third measure is marked with a Bm chord. The bass line features a G2 octave chord in the first measure and a Bm2 octave chord in the third measure. The treble and alto staves are empty.

68 Em D7

Measures 68-71. Measure 68: Em chord. Measure 71: D7 chord. The bass line shows the root notes E and D respectively.

9 G Bm

Measures 72-75. Measure 72: G chord. Measure 74: Bm chord. The bass line shows the root notes G and B respectively.

76 C D7sus4

Measures 76-79. Measure 76: C chord. Measure 78: D7sus4 chord. The bass line shows the root notes C and D respectively.

10 G Bm C D7sus4

Measures 80-83. Measure 80: G chord. Measure 81: Bm chord. Measure 82: C chord. Measure 83: D7sus4 chord. The bass line shows the root notes G, B, C, and D respectively.

84 Em D C Am

Measures 84-87. Measure 84: Em chord. Measure 85: D chord. Measure 86: C chord. Measure 87: Am chord. The bass line shows the root notes E, D, C, and A respectively.

11

G D/F# Em Em/C C C/B

92 Am D7 Bm Em A7sus4 A7 D

96 G G/B C C/B Am D7 Bm Em Am D7sus4

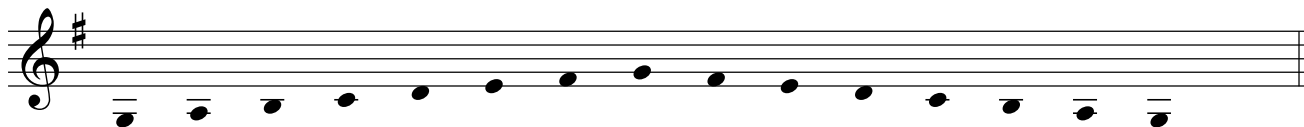
100 G G/B C C/B Am D7sus4 G D7sus4

Improvisação em Sol Maior com Pentatônicas

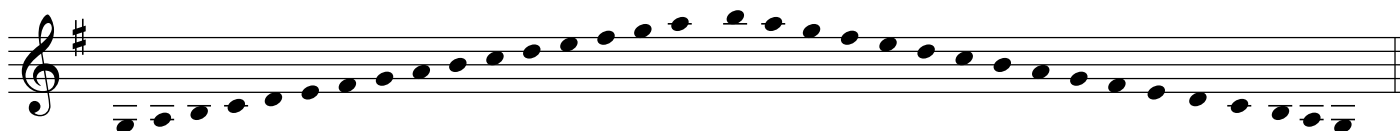
Violin

Glauber Santiago

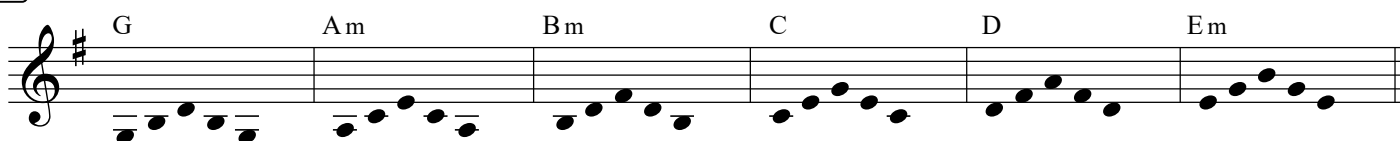
A Escala maior



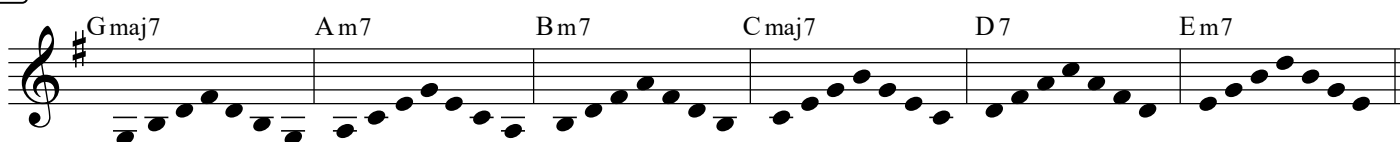
B Escala geral



C Tríades



D Tétrades



E Escalas pentatônicas maior e menor



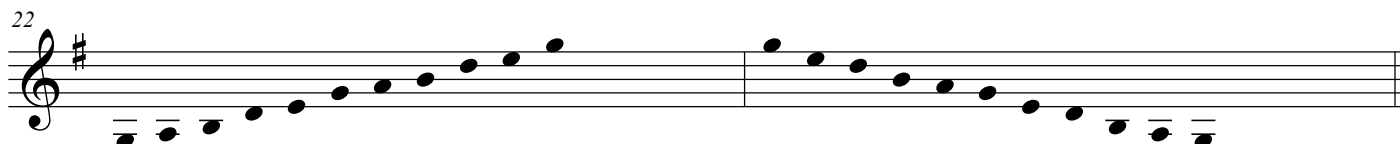
F P. maior



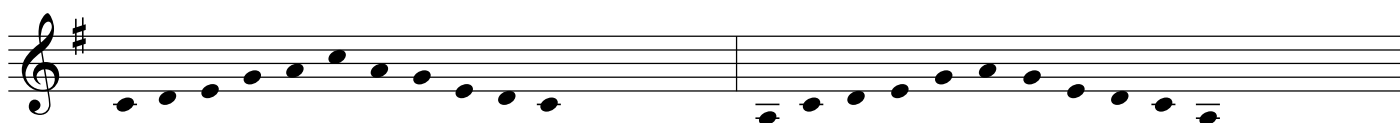
P. menor



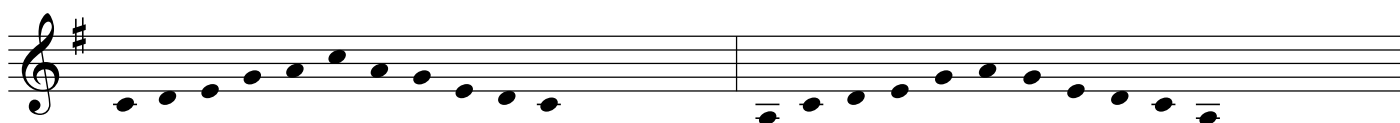
Geral



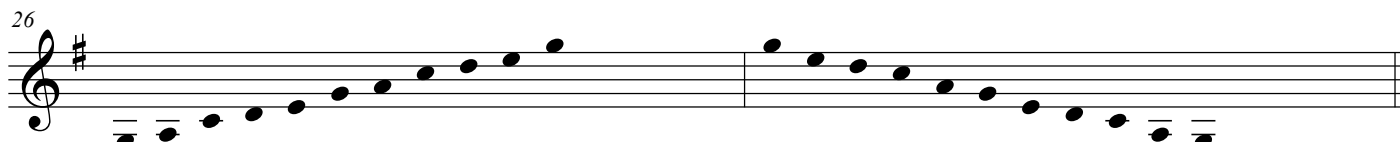
G P. maior



P. menor



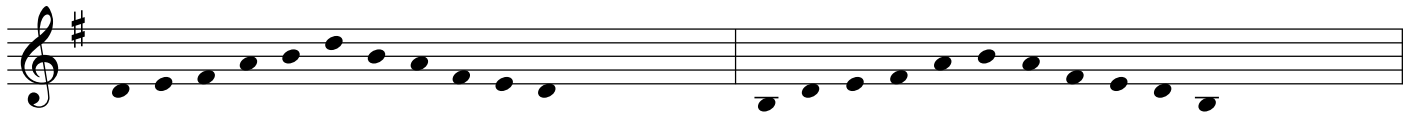
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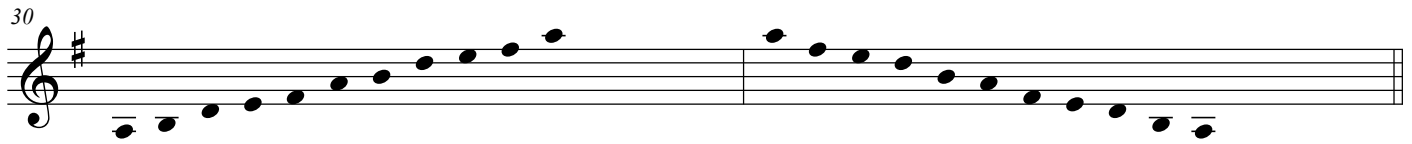
H

P. maior

P. menor



Geral



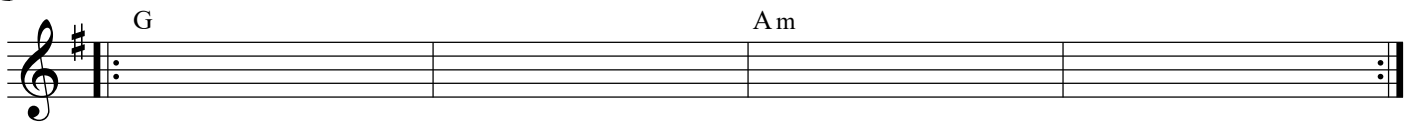
I

Improvisação

1



2



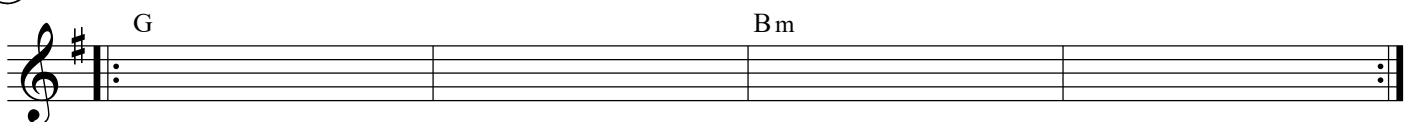
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4



5



6

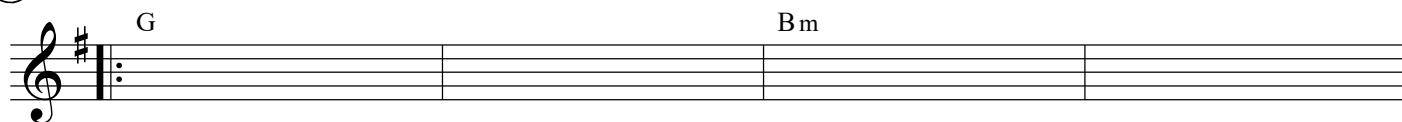


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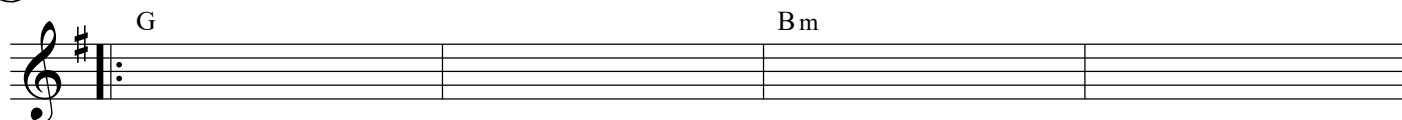


Improvisação em Sol Maior com Pentatônicas - Violin - p. 3

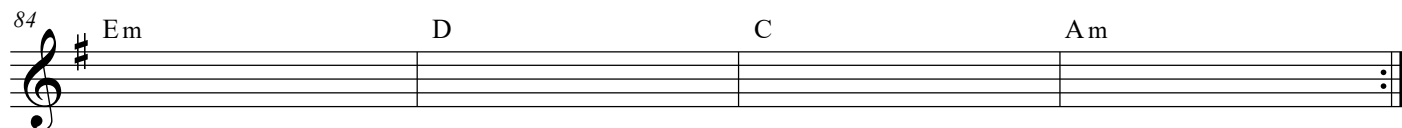
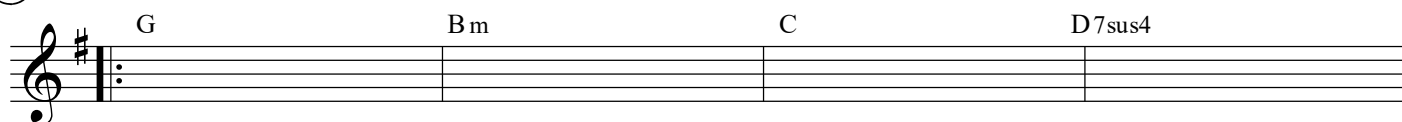
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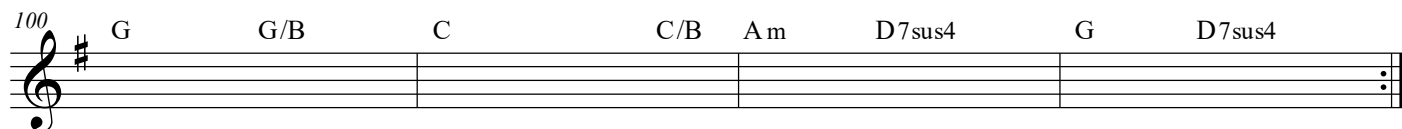
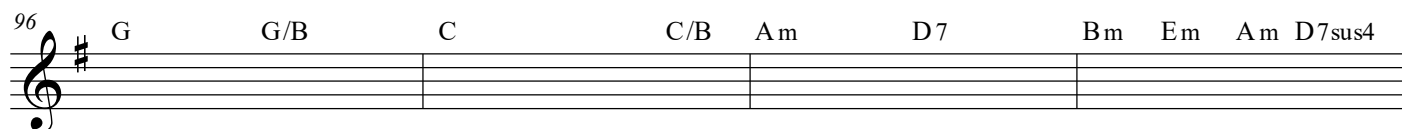
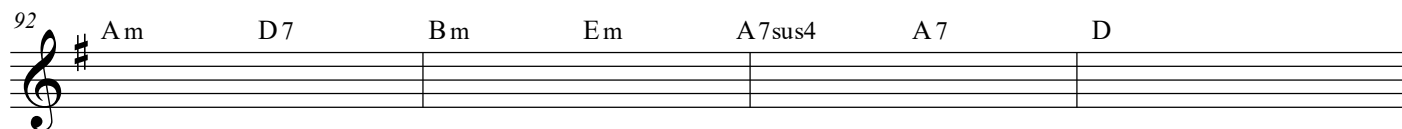
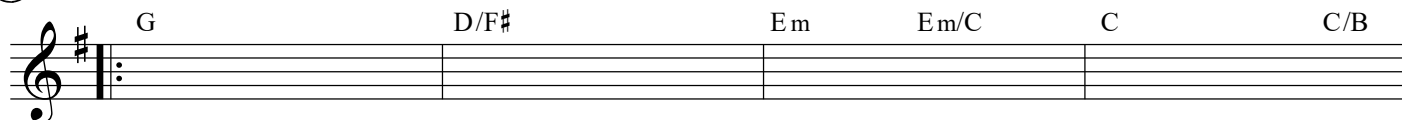
9



10



11



Improvisação em Sol Maior com Pentatônicas

Cello

Glauber Santiago

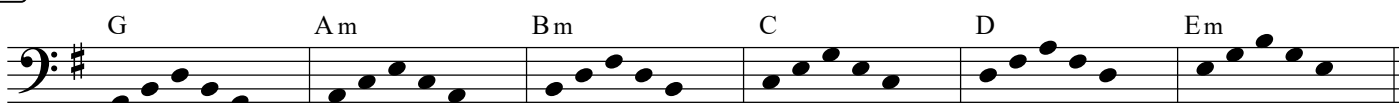
A Escala maior



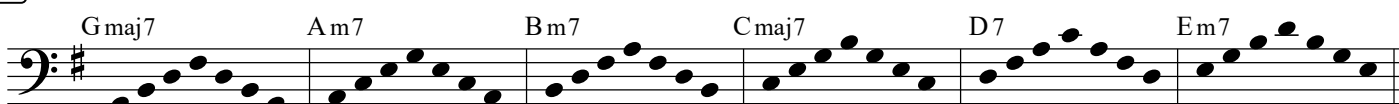
B Escala geral



C Tríades



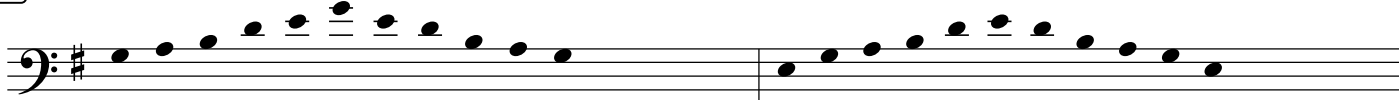
D Tétrades



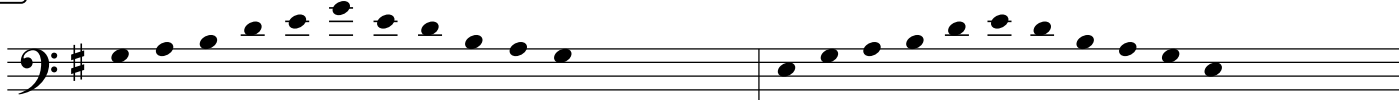
E Escalas pentatônicas maior e menor



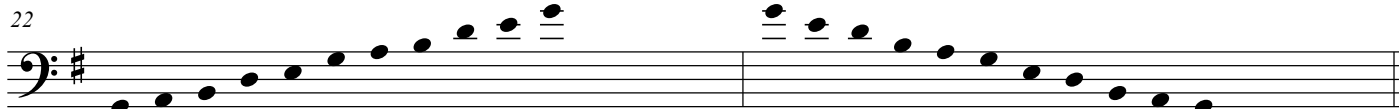
F P. maior



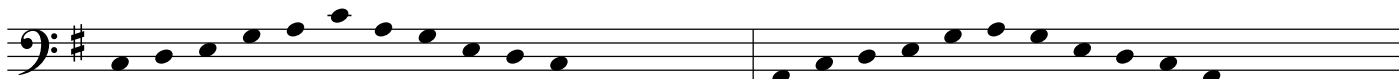
P. menor



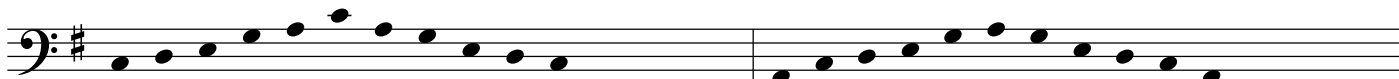
Geral



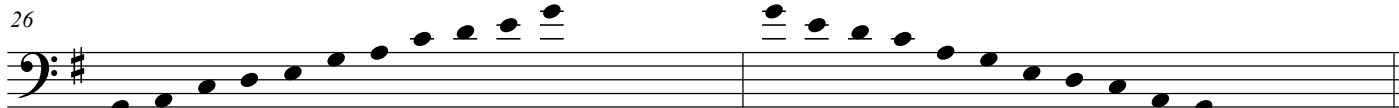
G P. maior



P. menor



Geral

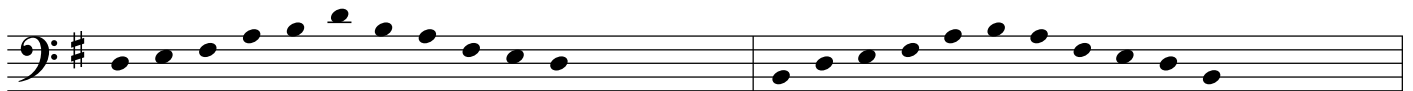


Improvisação em Sol Maior com Pentatônicas - Cello - p. 2

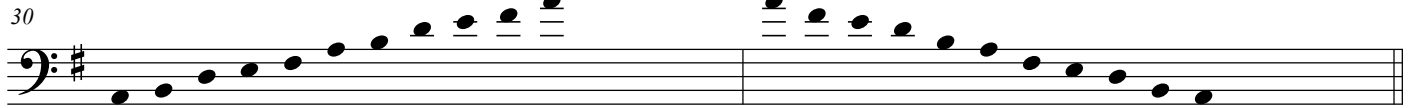
H

P. maior

P. menor



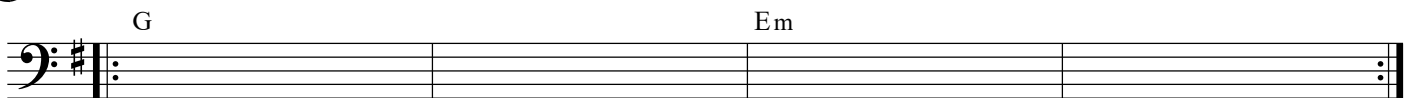
Geral



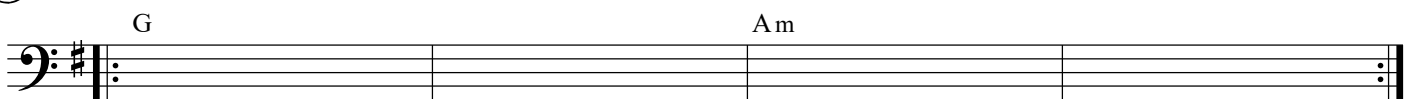
I

Improvisação

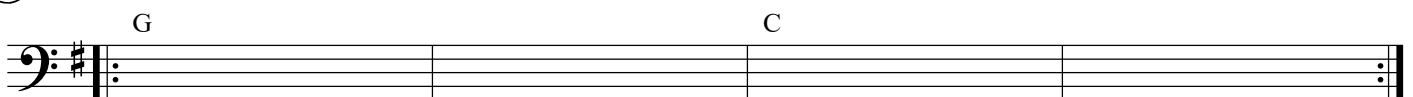
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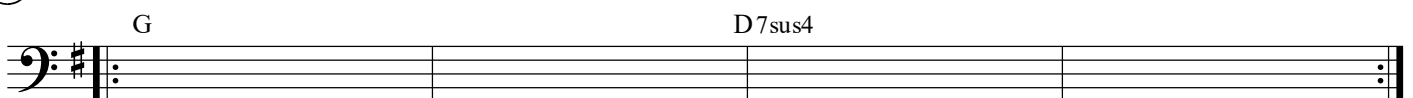
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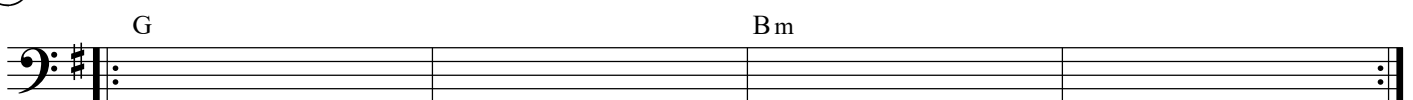
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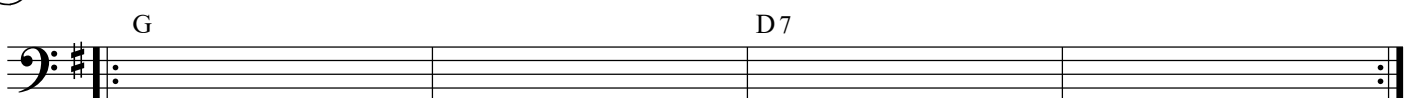
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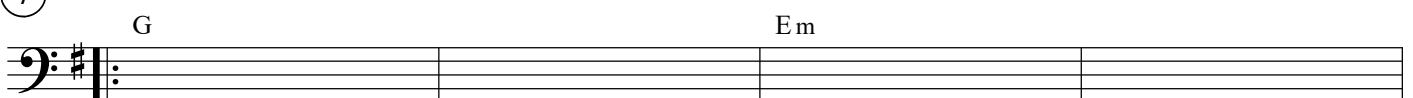
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6



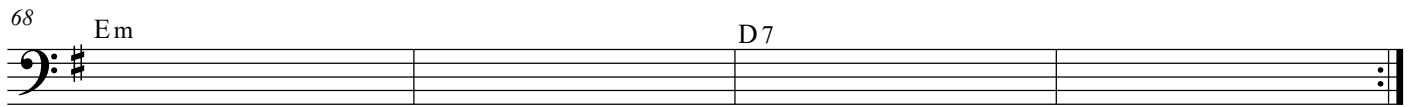
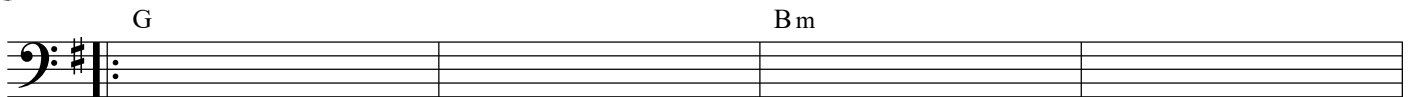
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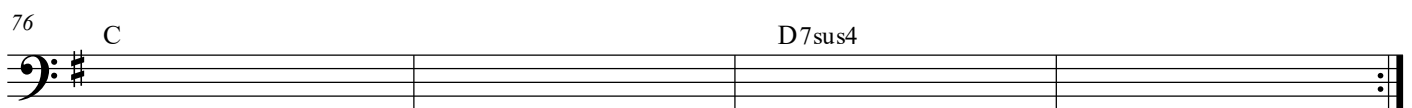
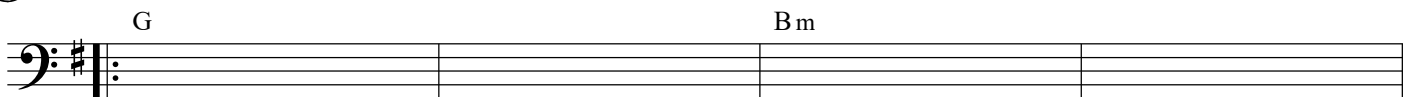
60



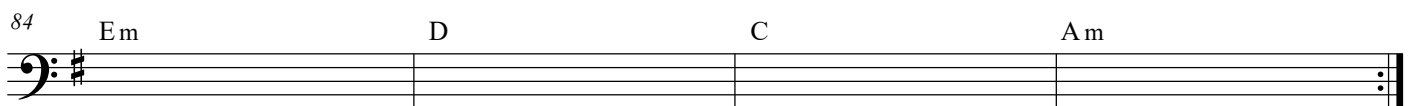
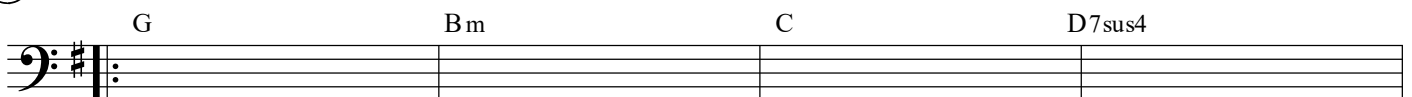
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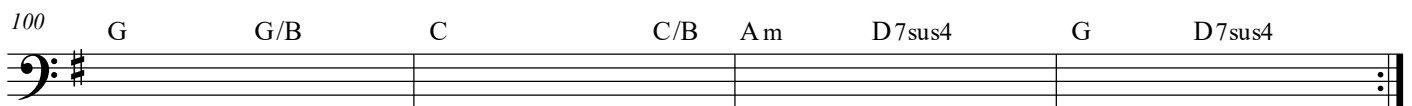
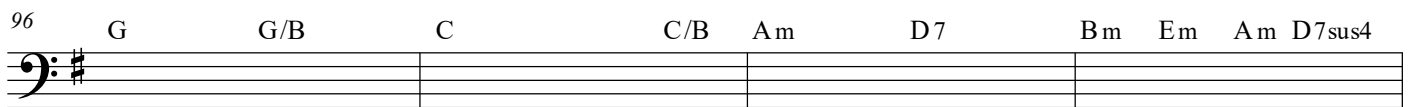
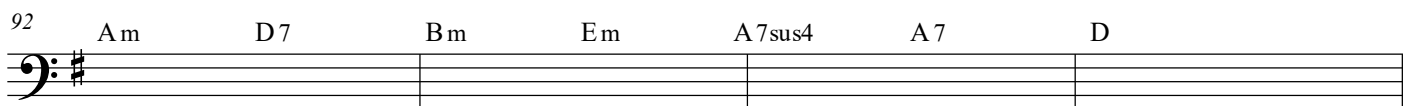
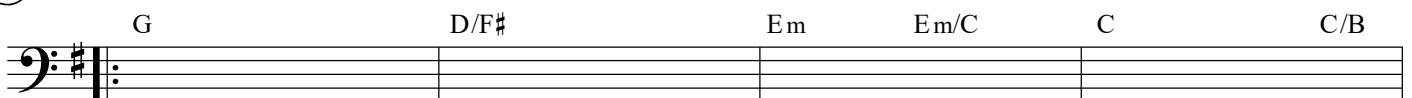
9



10



11



Improvisação em Sol Maior com Pentatônicas

Score

Glauber Santiago

A

Escala maior

Soprano Recorder

Flute

Clarinet in B $\flat$

Bass Clarinet

Soprano Sax

Alto Sax

Trumpet in B $\flat$

Violin

Cello

Piano

B

Escala geral

The musical score is for a general scale exercise in G major, indicated by the key signature of one sharp (F#). The score is written for a variety of instruments, each with a single staff. The instruments listed on the left are: S. Rec. (Soprano Recorder), Fl. (Flute), B♭ Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), B♭ Tpt. (B-flat Trumpet), Vln. (Violin), Vc. (Violoncello), and Pno. (Piano). The piano part is written for both hands. The score shows a general scale exercise, with the melody line starting on a middle C (C4) and ascending to a G5, then descending back to the starting note. The key signature is one sharp (F#), and the time signature is common time (C). The score is marked with a '2' above the first measure of each instrument's part, indicating a second ending or a specific fingering. The instruments are arranged in a standard orchestral layout, with the piano at the bottom and the woodwinds and brass instruments above it.

C

Triádes

	G	A ^m	B ^m	C	D	E ^m
S. Rec.						
Fl.						
B ^b Cl.						
B. Cl.						
S. Sx.						
A. Sx.						
B ^b Tpt.						
Vln.						
Vc.						
Pno.						

D

Tétrades

S. Rec.	G maj7	A m7	B m7	C maj7
Fl.	G maj7	A m7	B m7	C maj7
B $\flat$ Cl.	A maj7	B m7	C $\sharp$ m7	D maj7
B. Cl.	A maj7	B m7	C $\sharp$ m7	D maj7
S. Sax.	A maj7	B m7	C $\sharp$ m7	D maj7
A. Sax.	E maj7	F $\sharp$ m7	G $\sharp$ m7	A maj7
B $\flat$ Tpt.	A maj7	B m7	C $\sharp$ m7	D maj7
Vln.	G maj7	A m7	B m7	C maj7
Vc.	G maj7	A m7	B m7	C maj7
Pno.	G maj7	A m7	B m7	C maj7

E Escalas pentatônicas maior e menor

14

S. Rec.

Fl.

B $\flat$ Cl.

B. Cl.

S. Sx.

A. Sx.

B $\flat$ Tpt.

Vln.

Vc.

Pno.

D7

Em7

E7

F $\sharp$ m7

B7

C $\sharp$ m7

F P. maior

18

S. Rec.

Fl.

B $\flat$ Cl.

B. Cl.

S. Sx.

A. Sx.

18

B $\flat$ Tpt.

18

Vln.

Vc.

18

Pno.

The musical score is for a piece titled "Improvisação em Sol Maior com Pentatônicas" (Improvisation in G Major with Pentatonic Scales), page 6. The key signature is one sharp (F#), and the tempo/mood is marked "P. maior". The score is divided into three systems, each starting at measure 18. The first system includes S. Rec., Fl., B $\flat$ Cl., B. Cl., S. Sx., and A. Sx. The second system includes B $\flat$ Tpt., Vln., and Vc. The third system includes Pno. Each instrument part shows a melodic line with notes and rests, indicating improvisation based on pentatonic scales.

	P. menor	Geral
S. Rec.		
Fl.		
B $\flat$ Cl.		
B. Cl.		
S. Sx.		
A. Sx.		
B $\flat$ Tpt.		
Vln.		
Vc.		
Pno.		

G P. maior

23

S. Rec.

Fl.

B $\flat$ Cl.

B. Cl.

S. Sax.

A. Sax.

23

B $\flat$ Tpt.

23

Vln.

Vc.

23

Pno.

	P. menor	Geral
S. Rec.		
Fl.		
B $\flat$ Cl.		
B. Cl.		
S. Sx.		
A. Sx.		
B $\flat$ Tpt.		
Vln.		
Vc.		
Pno.		

H P. maior

27

S. Rec.

Fl.

B $\flat$ Cl.

B. Cl.

S. Sax.

A. Sax.

27

B $\flat$ Tpt.

27

Vln.

Vc.

27

Pno.

	P. menor	Geral
S. Rec.		
Fl.		
B $\flat$ Cl.		
B. Cl.		
S. Sx.		
A. Sx.		
B $\flat$ Tpt.		
Vln.		
Vc.		
Pno.		

31

S. Rec.

Fl.

B $\flat$ Cl.

B. Cl.

S. Sax.

A. Sax.

31

B $\flat$ Tpt.

31

Vln.

Vc.

31

Pno.

Improvisação em Sol Maior com Pentatônicas - Score - p. 13

I

Improvisação

1

2

Score for Improvisation in G Major with Pentatonic scales, page 13. The score is divided into two systems, each containing six staves. The key signature is G Major (one sharp). The first system is marked with a circled '1' and the second with a circled '2'. The staves are labeled on the left: S. Rec., Fl., B♭ Cl., B. Cl., S. Sax., A. Sax., B♭ Tpt., Vln., Vc., and Pno. The Pno. staff is a grand staff (treble and bass clef). The score shows a sequence of chords: G, Em, G, Am in the first system, and A, F#m, A, Bm in the second system. The Pno. staff includes a 32-measure rest in the first system and a 32-measure rest in the second system, indicated by a '32' above the staff. The Pno. staff also includes a 32-measure rest in the first system and a 32-measure rest in the second system, indicated by a '32' above the staff. The Pno. staff includes a 32-measure rest in the first system and a 32-measure rest in the second system, indicated by a '32' above the staff.

3 4

S. Rec. G C G D7sus4

Fl. G C G D7sus4

B $\flat$ Cl. A D A E7sus4

B. Cl. A D A E7sus4

S. Sax. A D A E7sus4

A. Sax. E A E B7sus4

40 B $\flat$ Tpt. A D A E7sus4

40 Vln. G C G D7sus4

Vc. G C G D7sus4

40 Pno. G C G D7sus4

5 6

S. Rec. G Bm G D7

Fl. G Bm G D7

B $\flat$ Cl. A C $\sharp$ m A E7

B. Cl. A C $\sharp$ m A E7

S. Sax. A C $\sharp$ m A E7

A. Sax. E G $\sharp$ m E B7

48 B $\flat$ Tpt. A C $\sharp$ m A E7

48 Vln. G Bm G D7

Vc. G Bm G D7

48 Pno. G Bm G D7

7

S. Rec. G Em C D7

Fl. G Em C D7

B $\flat$ Cl. A F $\sharp$ m D E7

B. Cl. A F $\sharp$ m D E7

S. Sax. A F $\sharp$ m D E7

A. Sax. E C $\sharp$ m A B7

B $\flat$ Tpt. 56 A F $\sharp$ m D E7

Vln. 56 G Em C D7

Vc. G Em C D7

Pno. 56 G Em C D7

8

Score for Improvisation in G Major with Pentatonic scales, page 17, measure 8.

The score is written for a large ensemble, including S. Rec., Fl., B♭ Cl., B. Cl., S. Sax., A. Sax., B♭ Tpt., Vln., Vc., and Pno. The key signature is G Major (one sharp). The tempo is 64.

The harmonic structure for measures 8-11 is as follows:

Measure	Chords
8	G, Bm, Em, D7
9	G, Bm, Em, D7
10	A, C#m, F#m, E7
11	A, C#m, F#m, E7

The Pno. part includes a bass line with chords corresponding to the harmonic structure above.

9

Score for Improvisation in G Major with Pentatonic scales, page 18, measure 9.

The score is written for the following instruments:

- S. Rec. (Soprano Recorder)
- Fl. (Flute)
- B $\flat$ Cl. (B-flat Clarinet)
- B. Cl. (B-flat Clarinet)
- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- B $\flat$ Tpt. (B-flat Trumpet)
- Vln. (Violin)
- Vc. (Violoncello)
- Pno. (Piano)

The key signature is G Major (one sharp: F#). The time signature is 4/4. The measure number 9 is indicated at the beginning of the staff.

The chords for this measure are:

- G (Soprano Recorder, Flute, B-flat Clarinet, B-flat Clarinet, Soprano Saxophone, Alto Saxophone)
- Bm (Soprano Recorder, Flute, B-flat Clarinet, B-flat Clarinet, Soprano Saxophone, Alto Saxophone)
- C (Soprano Recorder, Flute, B-flat Clarinet, B-flat Clarinet, Soprano Saxophone, Alto Saxophone)
- D7sus4 (Soprano Recorder, Flute, B-flat Clarinet, B-flat Clarinet, Soprano Saxophone, Alto Saxophone)

The piano part (Pno.) includes a bass line with chords G, Bm, C, and D7sus4, and a treble line with chords G, Bm, C, and D7sus4.

10

	G	Bm	C	D7sus4	Em	D	C	Am
S. Rec.								
Fl.								
B $\flat$ Cl.								
B. Cl.								
S. Sx.								
A. Sx.								
B $\flat$ Tpt.								
Vln.								
Vc.								
Pno.								

11

	G	D/F#	Em	Em/C	C	C/B
S. Rec.						
Fl.						
B $\flat$ Cl.						
B. Cl.						
S. Sax.						
A. Sax.						
B $\flat$ Tpt.						
Vln.						
Vc.						
Pno.						

92

A m D7 B m E m A7sus4 A7 D

S. Rec.

Fl.

B $\flat$ Cl.

B. Cl.

S. Sax.

A. Sax.

92

B m E7 C $\sharp$ m F $\sharp$ m B7sus4 B7 E

B $\flat$ Tpt.

92

A m D7 B m E m A7sus4 A7 D

Vln.

Vc.

92

A m D7 B m E m A7sus4 A7 D

Pno.

Chord symbols: A m, D7, B m, E m, A7sus4, A7, D, B m, E7, C $\sharp$ m, F $\sharp$ m, B7sus4, B7, E, F $\sharp$ m, B7, G $\sharp$ m, C $\sharp$ m, F $\sharp$ 7sus4, F $\sharp$ 7, B.

96

S. Rec. G G/B C C/B Am D7 Bm Em Am D7sus4

Fl. G G/B C C/B Am D7 Bm Em Am D7sus4

B $\flat$ Cl. A A/C $\sharp$ D D/C $\sharp$ Bm E7 C $\sharp$ m F $\sharp$ m Bm E7sus4

B. Cl. A A/C $\sharp$ D D/C $\sharp$ Bm E7 C $\sharp$ m F $\sharp$ m Bm E7sus4

S. Sx. A A/C $\sharp$ D D/C $\sharp$ Bm E7 C $\sharp$ m F $\sharp$ m Bm E7sus4

A. Sx. E E/G $\sharp$ A A/G $\sharp$ F $\sharp$ m B7 G $\sharp$ m C $\sharp$ m F $\sharp$ m B7sus4

96

B $\flat$ Tpt. A A/C $\sharp$ D D/C $\sharp$ Bm E7 C $\sharp$ m F $\sharp$ m Bm E7sus4

96

Vln. G G/B C C/B Am D7 Bm Em Am D7sus4

Vc. G G/B C C/B Am D7 Bm Em Am D7sus4

96

Pno. G G/B C C/B Am D7 Bm Em Am D7sus4

100

G G/B C C/B Am D7sus4 G D7sus4

S. Rec.

Fl.

B $\flat$ Cl.

B. Cl.

S. Sax.

A. Sax.

100

A A/C# D D/C# Bm E7sus4 A E7sus4

B $\flat$ Tpt.

100

G G/B C C/B Am D7sus4 G D7sus4

Vln.

Vc.

100

G G/B C C/B Am D7sus4 G D7sus4

Pno.